# Introduction to the new Victorian EAL Framework

# VicTESOL professional learning events October 2023

**Unpacking a Unit of Competency** 

Angela Di Sciascio
Vice President VicTESOL



# A sample unit

Section C: Units of Competency
VU23522 Read and write simple information texts
22639VIC Certificate II EAL (Access)

# Unit code Unit title Application

#### VU23522

#### Read and write simple informational texts

This unit describes the performance outcomes, skills and knowledge required by EAL learners to read and write simple routine digital and/or paper-based informational texts directly related to everyday routine social needs.

Look here to find a summary of the unit and the context

The outcomes described in this unit relate to:

 the Australian Core Skills Framework (ACSF). They contribute directly to the achievement of ACSF indicators of competence for Reading and Writing at Level 2

#### and

 the ISLPR (International Second Language Proficiency Ratings) descriptors for Reading and Writing. They contribute directly to the achievement of ISLPR Reading 2 and Writing 2.

This unit applies to participants wishing to develop reading and writing skills to satisfy everyday routine needs in familiar recreation, community, school / college, and work contexts.

No occupational licensing, legislative or certification requirements apply to this unit at the time of publication.

Look here to see if the unit is suitable for your student cohort, and the contexts they use English

Pre-requisite Unit(s)	Nil
Competency Field	Not Applicable
Unit Sector	Not Applicable

Element  Elements describe the essential outcomes of a unit of competency.		Performance Criteria  Performance criteria describe the required performance needed to demonstrate achievement of the element. Assessment of performance is to be consistent with the assessment requirements.	
		1.2	Identify the context and purpose of the simple informational text
		1.3	Locate supporting details

Performance Criteria

= required performance, the components of a task

= how we judge success of a task

Elements = the tasks we must get our students to do

Respond to = reading, the macro skill

Simple information texts = the genre

Notice the skills you need to teach and assess

2	Write simple informational texts	2.1	Identify audience and purpose for the simple informational text
		2.2	Plan and draft a simple information text
		2.3	Select and order information
		2.4	Convey information in an appropriate format in a series of short sentences
		2.5	Proofread and correct final draft

## Try and unpack this element yourself:

- What is the macro skill?
- What is the genre?
- What are the component skills?

#### **Range of Conditions**

In this context, simple informational texts contain familiar vocabulary and predictable contexts with a clear immediate personal or social purpose, using simple steps for an intended audience such as workplace, school or home or community. Texts will have an intended message or outcome to provide advice, to educate, to warn, to request an action or provide access to goods and services. Texts, which may include some specialised vocabulary, are short and simple and may be in paper-based or digital format.

In this context, simple informational texts may include but are not limited to:

- texts which discuss a topic, raise an issue or give explanations with examples, supporting information, details or reasons, such as a simple news article, a brochure, a poster / flyer, a factual account for a public audience, such as a class report relating to education options or information for a child care group
- texts which provide instructions, such as navigation of screen based instructions via
  following dialogue boxes to top up / update a public transport travel card, directions on an
  enrolment / employment / or an excursion form, directions with sequential steps, such as
  for setting up a community market stall
- texts which give how to instructions, including requirements specifying quantities, length / duration, method or equipment, such as steps in a learning activity, how to do something, such as give up smoking, how to make something, such as a compost bin or workplace related simple safety procedures instructions.

Range of Conditions = the variables that might apply to this unit

# This section gives guidance to you on:

- Definitions of terms
- Breadth
- Complexity
- Contextualisation and examples
- Explaining further the component skills

#### In this context, plan, draft and proofread may include but is not limited to:

- selecting a topic and clarifying the purpose of the communication
- looking up and selecting vocabulary relevant to the topic
- reviewing verbs and tenses to use, such as simple imperatives for instructions
- using planning processes, such as listing key words, mind map or cluster, reviewing model texts, referring to personal vocabulary lists or using EAL resources to check grammar or appropriate expressions
- writing a first draft
- accessing support from a teacher, reviewing a corrected draft using a simple correction code, checking writing using EAL resources, dictionaries or word processing tools to check spelling or reading aloud to correct punctuation

You need to map these to your assessment tasks in your documentation What foundation skills are essential in order to do the task?

The unit as a whole

In EAL, most Foundation Skills are explicit in the PCs. In this section you will only find FS that are not explicit, but essential.

#### **Foundation Skills**

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here and must be assessed.

Skill	Description	
Problem solving skills to:	select and use an appropriate format for informational texts	



Foundation Skills = reading, writing, oral communication, numeracy, learning, problem solving, initiative & enterprise, teamwork, planning & organising, selfmanagement, technology

Describing that skill specific to this unit



# Links to previous curriculum versions

### **Unit Mapping Information**

Code and Title Current Version	Code and Title Previous Version	Comments
VU23522 Read and write simple informational texts	VU22604 Read and write simple instructional and informational texts	Equivalent

#### **Assessment Requirements**

#### Title

Assessment Requirements for VU23522 Read and write simple informational texts

# Performance Evidence

The candidate must demonstrate the ability to complete tasks outlined in the elements and performance criteria of this unit. Assessment must confirm the ability to use language conventions and linguistic knowledge to:

- read and interpret two simple informational texts for routine social, community, study or recreational purposes, including:
  - identifying specific details of each text
  - identifying discourse features and conventions of each text.
- plan, produce and review **two** simple informational texts on everyday topics or activities for familiar others or people outside own immediate circle using a series of short sentences.

What are the skills they must show?

Indicates the amount of evidence and how often students need to demonstrate the skills

Use this section to help design your assessment tasks.

It makes it clear how much evidence you need to collect.



# = What is the knowledge students must apply when performing the tasks?

# Knowledge Evidence

Not all dot points

apply to every

task/element or

context. In your

documentation.

The candidate must be able to **apply** knowledge required to effectively perform the task outlined in elements and performance criteria of this unit. This includes **application** of linguistic, sociolinguistic and cultural knowledge **appropriate to the context of the task** including:

- simple or compound sentence structures
- simple adjectives, adverbs or adverbial phrases
- common high frequency verb tenses to describe present, past, and future, such as simple present, simple past, present continuous, future forms or verbs +ing, such as, He is playing soccer
- simple phrasal verbs, such as Turn on the oven
- simple modals and modal forms, such as should, would, could, might, need to
- simple connectives in a two-clause sentence
- simple high frequency discourse markers and cohesive devices.

Sociolinguistic and Cultural Knowledge:

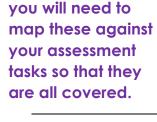
some understanding of register in informational texts according to text type.

In this section, you will find the nitty gritty of language – tenses, structures, vocabulary etc relevant to the competency and the level

Use this section to help you pitch the level and plan what types of knowledge to teach/assess and at what depth

Examples only – you do not need to assess against these exact items in italics

INTEGRATION TIP – These items are often common across units at a Certificate level



= what are the special conditions that must be applied to the assessment process?

# **Assessment** Conditions

What type of tasks and contexts?

What
accreditations
does the
assessor require?
= ASQA and
TESOL

#### Assessment must ensure:

- assessment tasks utilise paper-based and/or digital texts drawn from familiar and immediate contexts
- access to EAL paper-based or digital resources, such as a bilingual dictionary, English dictionary, model texts, grammar references
- support for the learner takes into consideration the learner may need
  - contextual support, for example with unfamiliar cultural references
  - o time to work out meaning or requirements of texts
  - support to proofread and incorporate teacher comments on drafts.

#### **Assessor requirements**

Assessors of this unit **must be qualified TESOL teachers**. Refer to Section B6.2 for further information on meeting the assessor requirements.

What resources should students have access to?

What support can be provided?

# The importance of integration of units

#### **Section B: Course Information**

### p.57 Integration

In order to support achievement of meaningful outcomes at either the qualification or the individual unit level, an integrated approach to assessment is recommended to:

- maximise opportunities for holistic skill development and evidence gathering
- reduce likelihood of repetitious delivery and over assessment
- reduce atomisation and duplication of evidence collection
- make the evidence gathering more efficient for learners and teachers / assessors.

# Curriculum versus a syllabus

> Remember, this is a curriculum framework.

> It tells you the required outcomes and performance but it doesn't tell you how to teach and in what order.

➤ It is up to you to *enact* the curriculum through designing a syllabus and using methodology that meets the needs of your learners.

### **Themes**

- Language learning in themes is one way to integrate competencies, skills and knowledge into meaningful contexts for students and through a focus on authentic texts
- Electives in this curriculum have been designed to provide meaningful and relevant themed content that can be delivered and assessed in an integrated way with language skills units
- But you can also choose your own themes that meet the needs and interests of your student cohort

# **Planning through themes**

### **Appropriate texts (genres)**

What specific texts/genres can you think of related to that theme?

## Integrated assessment task/s

What sorts of tasks naturally fit with this theme?

### **Learning activities**

 What types of language learning activities can be applied to these texts/ this theme?

# Scaffolding ideas for skills and knowledge

How might skills and knowledge be sequenced to ensure scaffolding of learning?

## Applying grammar & language knowledge

 How might aspects of knowledge evidence be incorporated into or elicited from texts in this theme?

# Lastly .... Don't forget to read Section B!

### p. 58 Assessment methods

A range of assessment methods to determine the learner's performance may be used, such as:

- review of drafts and written evidence developed by the learner
- oral or written questioning to assess knowledge which underpins performance for example knowledge of simple formulaic expressions related to greetings
- interviews
- documented evidence, such as:
  - o samples compiled by the learner
  - visuals or photographs
  - o checklists
- observations of the learner applying English language skills
- presentations and discussions
- audio / visual presentations
- student portfolios which may be paper-based or digital format.

### p.58 Pronunciation

Pronunciation, as part of assessment for some units, should focus on achievement of intelligible pronunciation rather than "native like" proficiency.

### p.72

Appendix B: Adult Language and Literacy Curricula – A Guide to Exit and Entry Level alignments and alignment with the ACSF

- Entry and exit ACSF/IELTS/ISLPR
- Other relevant courses CGEA, CSWE

### p.73

Appendix C – Overview of EAL Framework in one handy table

- Entry/exit level
- Purpose
- Context of language use
- Linguistic complexity
- Level of support