

Text Title

Class Notes

Thematic ideas

Theme 1

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Theme 2

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Theme 3

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Theme 4

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Theme 5

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Key questions to ask as you are reading:

→ What is the author's opinion/thoughts?

→ How do they feel? How do other characters feel?

→ Why do they feel that way?

Sentence Stems for Analysis

Author portrays/characterises, exhibits, represents **SOMEONE/SOMETHING** as **.....**

- Enter example here

SOMEONE uses **METALANGUAGE** which symbolises/represents/shows **IDEA/FEELING**

By **METALANGUAGE**, **SOMEONE** highlights/sheds light on **IDEA/FEELING**

- Add example here

Her/his [Possessive pronoun/ Noun-possession] **FEELING/ATTITUDE/EMOTION/OPINION** is illustrated/expressed/ conveyed through/by

- Add example here

SOMEONE feels/expresses **FEELING** for **PERSON/SOMETHING**

SOMEONE verb(s) **FEELING** for **IDEA**

- Add example here

Feelings:

Dismay
Disappointment
Dispirited
Morose
Mournful
Resigned
Despondent
Despair
Discouraged

Disillusioned/Disillusionment
Exasperated/Exasperation
Outraged/Outrage
Resentment
Indignation
Impatient/Impatience
Frustrated/Frustration
Distrust

Hatred
Hostility/Animosity
Shock
Disbelief
Incredulous/Incredulity
Skeptical/ Skepticism
Doubt
Trepidation

Example Analysis

1. *'History textbooks were rewritten...anyone reading them might think we won the three wars we have fought and lost against our great enemy India.'* (p 24)

Yousafzai ridicules the manipulation of history at the hands of deceptive leaders like General Zia, suggesting **ironically** that after the "textbooks were rewritten" it seemed as though Pakistan had "won" rather than "fought and lost against...India". She questions the authority of leaders who deceitfully alter history for their own means.

Student Samples

What makes good writing?

- ANALYSING NOT SUMMARISING
 - Use analytical sentence stems.
 - Explain the views and feelings presented by the biography, the author and characters.
 - Identify **FIRST** the message or idea the key moment is demonstrating.
 - Then, **EXPLAIN** and elaborate on the message and **HOW** it is conveyed.

- PRESENT TENSE
 - verbS
 - Be wary of VERB AGREEMENT.
 - Yousafzai suggests
 - Ziauddin and Malala persevere in the face of constant disappointment and hardship.

Goal Setting

Use this box to set and track the achievement of your personal goals.

Name:

You should **circle** your aim for the piece you have written. Do not circle more than two things.

I will tick the box below it and indicate if it is shown in the piece.

Using analytical sentence stems to avoid summary				

Comments:

Class Essay Plan 1

Title