

WHAT'S NEW

LMERC - RESOURCE SUPPORT UPDATE

While the LMERC library is closed, staff are still available to provide advice on resources and free postage of hard copy EAL, languages, multilingual, and culturally diverse resources to government school teachers outside of the non-metro areas. As a trial LMERC staff will also extend the free postal service to government school EAL teachers in metro areas. Please contact LMERC to request resources or login in with your card number and password, search the online catalogue, select resources, click on the more actions tab and select request. Return postage is the responsibility of the borrower.



Access to the LMERC subscription - Cengage PM eCollection is available to government school teachers of EAL students outside of the metro area and on a limited basis to small government schools within the metro area. The PM eCollection provides a platform for teachers to concurrently share, modify and read levelled texts with individual students. Students have a separate portal with access to assigned texts with the option of word by word highlighting, audio and a record function. Most of the readers available are suitable for primary level students. Some of the non-fiction readers are suitable for beginner lower secondary level students.



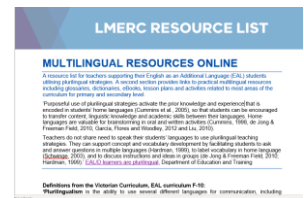
See: [PM eCollection – demonstration video](#)

Contact LMERC for more information at lmerc.library@edumail.vic.gov.au

LMERC Multilingual online resources list updated

See: [Multilingual resources online](#)

For more information please contact LMERC staff by email at lmerc.library@edumail.vic.gov.au



DET EDUCATION AND MULTILINGUAL RESOURCES

Key learning from home resources for parents and carers have been translated into 23 community languages.

See: [Learning from home advice in your language](#)

The Learning from Home webpage has been created on FUSE. The following resource may be of interest:

- [eSafety and Privacy for schools](#), including:
 - [eSafety Commissioner - Help in languages other than English](#) (Translated into 23 languages)
 - [Australian Multicultural Foundation - CyberParent Web App](#) (Translated into 17 languages).

NATIONAL RECONCILIATION WEEK 27 MAY – 3 JUNE

'National Reconciliation Week (NRW) is a time for all Australians to learn about our shared histories, cultures and achievements, and to explore how each of us can contribute to



achieving reconciliation in Australia. The dates for NRW remain the same each year; 27 May to 3 June. These dates commemorate two significant milestones in the reconciliation journey - the successful 1967 referendum and the High Court Mabo decision respectively.'

The theme for #NRW2020 – In This Together – is now resonating in ways the organisers could not have foreseen when it was announced last year. 'It reminds us whether in a crisis or in reconciliation we are all #InThisTogether.'

Resources to incorporate Aboriginal and Torres Strait Islander Histories and Cultures across the curriculum and for students to understand the significance of Sorry Day are available from the Reconciliation Australia websites *Narragunnawali*, which produces many teacher resources and lessons plans. *Share our Pride*, also from Reconciliation Australia, is a self-paced learning resource with multiple units to increase cultural and intercultural understanding. Each module should be completed in order, as each chapter builds on the last. Modules cover traditional Aboriginal and Torres Strait Islander history and cultures, Aboriginal and non-Aboriginal shared history, looking beyond the myths and respectful relationships. [VCHHC071](#)

See: [Narragunnawali](#)

See: [Share our Pride](#)

Let's talk... Sorry Day by Reconciliation Australia with assistance from the Healing Foundation. 'Sorry Day (26 May) is a time to remember the past policies of forced child removal, and [to] reflect on the sad and painful stories of the Stolen Generations.'



This fact sheet provides key information with links to online resources and a timeline. The fact sheet can be used for a deep study of the Stolen Generations or to provide accessible background information for celebrating and marking Sorry day. [VCHHC071](#)

Download: [Let's talk](#)

More information, including more downloadable educational and activity resources that will be available soon.

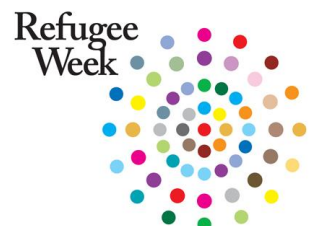
See: [Reconciliation Australia](#)

REFUGEE WEEK

Sunday 14 June to Saturday 20 June, 2020

Teacher resources include ideas for activities for all levels, links to a wide range of online resources and a list of relevant fiction for all ages.

Download: [Refugee week resources](#)



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NAIDOC WEEK POSTPONED

The National NAIDOC Committee has decided to postpone NAIDOC Week 2020 (5 July - 12 July) in the interest of safety for our communities. This decision was not taken lightly.

The committee have taken on-board the advice from the Federal Government, health experts, their key partners and from leading national Aboriginal and Torres Strait Islander health organisations.



A SAMPLE OF RESOURCES AT LMERC and ONLINE

English as an Additional Language

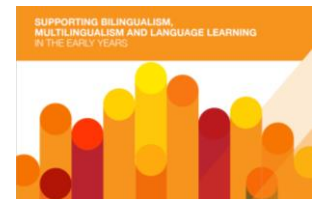
There is now an EAL collection in the teacher collections section of the FUSE Learning from Home site, with links to a range of online resources for EAL teachers and students.



See: [English as an Additional Language](#)

Supporting bilingualism, multilingualism and language learning in the early years (2019).

This online resource has been developed by the Victorian Curriculum and Assessment Authority (VCAA) to support the implementation of the Victorian Early Years Learning and Development Framework (VEYLDF). 'This practice guide presents concepts, scenarios and reflective questions that align with the Practice Principles and Learning and Development Outcomes of the VEYLDF. It foregrounds the importance of the reclamation of Koorie Languages in Victoria, and emphasises the value of linguistic diversity, multilingualism and bilingual learning and development in the early years.' Quote from introduction section of the resource. Available in PDF from the VCAA website.



Download: [Supporting Bilingualism, Multilingualism and Language Learning in the Early Years](#)

Mantra lingua bilingual eBooks

The UK publisher [Mantra Lingua](#) have arranged to have 550 of their dual language ebooks in 37 different languages made available for free online until 31 August. Each book includes the text and audio in English and the home language. There are folk tales, myths, family stories and reference books. Each book has a video and set of activities for ages 3 -15. The eBooks can be read on all devices including computers, laptops, tablets or smart phones.



To access the Kitabu Dual Language Library, you will need to fill in a short form on the publisher website. They will send an email with the access code for you to use.

See: [Mantra lingua home reading](#)

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ABC Education

Behind The News (BTN)

Short video news reports with transcripts from the ABC. Additional links provide access to further information for a deeper look at topics. Curated resources group together related video clips such as the series on religions, looking at festivals and Women's history month including reports on NAIDOC Indigenous women and gender equality.

Download: [Teacher resource - Women's History](#)

See: [Behind The News](#)

Special: Religions



English on the go

English on the go is a 10-episode series that explains commonly misused and misspelt words in everyday life including weather-whether, to-too-two, etc. Each animated video clip runs for 1 min, 30 sec. The video clips feature quite fast paced audio, text and graphics so may be more suitable for students at B2 level and above in upper primary or secondary years.



See: [ABC - English on the go](#)

Language teacher helpmate

Deakin University has created a list of links to online resources for EAL teachers.

See: [Language Teacher Helpmate](#)

Online resources - School Library Association of Victoria (SLAV)

To support online learning in schools, SLAV are currently collating a page of links to educational resources, guides and useful information from known sources of reliable and authentic material which will continue to be updated. Of interest to EAL and languages teachers may be Zakir Hossain's (IASL Director International Schools) portal Open Access: Ebooks & Audiobooks which provides a comprehensive compendium of grouped online resources with descriptions and links.

See: [SLAV - Online resources](#)

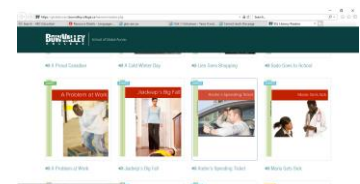
Online resources - Centre for Multicultural Youth (CMY)

A list of online resources with descriptions and links for primary and secondary level EAL students.

Download: [CMY - Online resources](#)

ESL literacy readers

Canadian website providing free access to eBooks with audio in seven levels on everyday topics designed for adult learners. Topics include visiting health professionals, work, voting, shopping, school, driving and looking for a home.



See: [ESL literacy readers](#)

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Ted-Ed

TED talks education is working with expert educators and TED speakers throughout the world to create and share, interactive, video-based lessons. Video clips include TedTalks or animations. The database provides filters for searching by broad year levels (primary, high school and university) and by subject and subtopics. Option to slow down video or audio and turn on subtitles in English or other languages - Arabic, Burmese, Chinese traditional or simplified, French, Indonesian, Korean, Persian, Polish, Portuguese, Serbian, Spanish and Turkish.



Each mini lesson includes an animated video, a series of multiple-choice comprehension quizzes and further reading in the Dig deeper section which includes highlighted technical terms hyperlinked to definitions with labelled diagrams and further information. The last section provides ideas for related discussions or prompts for writing.

See: [Ted-Ed - Educator portal](#)

State Library of Victoria – Tutorials for senior secondary students

SLV have launched the first instalment of a new series of guided education resources to assist with remote learning. The first in the eight-part series of short tutorials is designed for secondary school students and provides easy tips for searching the catalogue, using VCE research guides and accessing databases. Coming tutorials will focus on finding online resources for specific subjects.

See: [Senior secondary online tutorial series](#)

Explicit teaching of the narrative genre: a case study by Lexis Education

'Genre-based pedagogy, where the teaching of grammar is part of an explicit pedagogy around language, is now a widely accepted part of many teachers' practice. Teachers have found invaluable one of its central ideas, which is about making explicit the generic structure of key curriculum texts. Such explicit teaching can produce significant improvements in the students' comprehending and writing of texts.'

See: [Lexis Education](#)

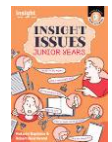
Exploring how texts work, 2nd ed. by Beverly Derewianka (2020)

All content has been updated in this second edition and includes two new sample units of work. LMERC will have 4 copies available in the coming weeks.



Insight issues: junior years by Melanie Naphine & Robert Beardwood. (2019)

A resource that aims to give junior secondary students an accessible introduction to argument and persuasive language. Includes work units based on texts about contemporary issues, scaffolded activities that develop students' analytical and written skills progressively. Presents a variety of text-creation activities supported by writing tools such as word and phrase banks, sentence starters, cloze exercises, templates and models.



Daily Language practice book 1 by Fabrice Wilmann (2019)

First in a series of books designed to reinforce the key skills of grammar, punctuation, spelling, vocabulary and reading comprehension through targeted daily exercises.



LMERC NEWSLETTER

EAL year 12, 2nd ed. by Melanie Naphine and Michael E. Daniel with Stella Louca. (2018). This book focuses on the progressive development of writing skills for analytical, creative and comparative text responses, and for the analysis of argument and persuasive language. It contains chapters on Area of Study 3: Listening to texts with scaffolded activities.



Argument & persuasive language 2nd ed. by Melanie Naphine (2018)
Provides 'comprehensive coverage of Area of Study 2 of the VCE English/EAL course and can be used from middle years and retained until Year 12. It covers the analysis of argument and of persuasive language in a variety of media texts, supported by stimulating activities that progressively develop students' analytical skills.' Includes starters and model sentences, showing students how to write analytically about argument and persuasive language. Also, high-level sample responses with annotations and an exam practice chapter with sample exam scenarios.



Nhật ký chú bé nhút nhát (Diary of a wimpy kid) by Jeff Kinney; Giang Vũ (c2007)
Vietnamese edition.



Aboriginal and Torres Strait Islander histories and cultures

Koorie education calendar 2020 by VAEAI

Ideas and links to resources for incorporating Aboriginal and Torres Strait Islander perspectives across the curriculum including science, art and history with ties to significant events throughout the year. Events and themes for term 2 include Mabo Day, Budj Bim, Corranderk and the anniversary of Batman's Treaty. Education resources and links to online materials related to Mabo day and Corranderk,

Download: [Koorie education calendar](#)

The timeless and living art of possum skin cloaks by Museums Victoria

Museums Victoria have put together a collection of videos and short articles about historic and contemporary possum skin cloaks, their significance and uses, provenance of cloaks in the collection and contemporary makers. The videos and stories highlight the important community work being done undertaken to preserve the skills and recording of individual and collective information through the designs. [VCHHC071](#), [VCHHC085](#)

See: [Museums Victoria](#)

This place films by Indigenous Community Television (ICTV)

This Place is a partnership between First Languages Australia and the ABC. A series of fifty films in which language custodians share a place story in collaboration with their ABC regional station staff. Other curated short videos on themes such as bush food, music, sports, stories. Support from the Community Broadcasting Foundation has enabled the transfer of the films to ICTV for broadcast to remote Aboriginal and Torres Strait Islander communities around Australia, and beyond. ICTV is a not-for-profit, Indigenous run, community television station based in Alice Springs, established to help share stories from remote communities and promote our cultures. Video clips suitable for a range of year levels.

See: [ICTV](#)

LMERC NEWSLETTER

This place: view from the shore

A collaboration between the ABC and the Australian Museum. A series of 11 short films made in conjunction with an Australian Museum exhibition marking the 250th anniversary of Captain Cook's voyage to Australia, *This place: view from the shore* focuses on the history and culture of Indigenous communities along Australia's east coast. The first episode is *Mount Gulaga and Gurung-gubba*. 'Djiringanj Yuin knowledge-holder Warren Foster explains the sacred significance of Mount Gulaga and shares his ancestors' prescient view from the shore when Captain Cook sailed past his country'. (6 minutes). This episode relates to Koorie people although Yuin country is just over the NSW border. All videos are G rated.

See: [ABC iView – This place: view from the shore](#)

Boondjil Noorrook, Krauatungalung man of the Gunnai Nation, who on that day

discovered Cook, Presented by Wayne Thorpe Watbalimba Jella, Gunnai custodian. A five-minute video showing a story of what Boondjil Noorrook did on the 20th April 1770. This year is the 250-year anniversary.

See: [Boondjil Noorrook discovered Cook](#)

An indigenous Australian perspective on Cook's arrival Article written by Dr Shayne T. Williams

'The author looks at how James Cook's landing in New South Wales, Australia might have been experienced and interpreted by the Gweagal people.'

See: [British Museum](#)

Links to the Victorian Curriculum (first contacts): History, Year 3-4 [VCHHK079](#), Year 9 -10 [VCHHK134](#), [VCHHK137](#)

Little J & Big Cuz (2nd series) Directed by Tony Thorne.

A resource designed for Koorie students and the whole classroom. Contributing writers are drawn from all around the country and explores the culture and community of Saltwater, Desert and Freshwater Country. Written by Beck Cole, Jon Bell, Erica Glynn, Danielle Maclean and Bruce Pascoe.

'The *Little J & Big Cuz* F-2 education resource adopts a multidisciplinary integration approach where themes related to the episode narrative are examined through the lenses of two Australian Curriculum learning areas, such as History and Science, or English and Technologies. Search to find content by year level and learning areas and topics.

See: [Little J and Big Cuz](#) (search)



Intercultural understanding / critical thinking capabilities

The new Intercultural Capability assessments for the Victorian Curriculum F-10 are instruments for student-led assessment. They enable teachers to gain diagnostic information about learners' Intercultural Capability knowledge and skills, and to determine an indicative placement against the Intercultural Capability learning continuum F-10. The assessments include assessment tasks, administration and marking guides and general advice on reaching an on-balance judgement of student progress.

The Intercultural Capability digital assessments have now been released for use by all schools.

See: [VCAA – Assessment tools](#) (scroll down to bottom of page for Intercultural Capabilities Digital Assessments)

Download: General Guides to the assessments

[Intercultural Capability General Guide F-2](#)

[Intercultural Capability General Guide 3-4](#)

[Intercultural Capability General Guide 5-6](#)

[Intercultural Capability General Guide 7-8](#)

[Intercultural Capability General Guide 9-10](#)



What Matters? Classroom resources

This website provides resources for promoting thinking, discussion and writing. Discussion question prompts or persuasive genre writing prompts are available for students at primary and secondary level in PowerPoint or print out card format. Themes are broad with a common unifying question format 'what matters to' and 'why' with a focus on family, school, environment and community. [VCELY420](#), [VCELY449](#)

The Institute also runs a writing competition, entries close on 8 May.

See: [Whitlam Institute](#)

Languages

Blended learning in languages education eBook

The MLTAV was supported by the Victorian Department of Education to develop an eBook to support blended learning in languages education which was published in 2014. This free resource provides teachers with step-by-step instructions on how to use a broad range of ICT Tools and Resources for the languages classroom.

See: [FUSE](#)

Over the last few years MLTAV has also run a series of webinars to support teachers in the use of ICT in the languages classroom. MLTAV have made the recordings of the webinars freely available.

See: [MLTAV webinars](#)

LMERC NEWSLETTER

Storyweaver

Free access to levelled eReaders in hundreds of languages. The Storyweaver database allows for search by language (mono-lingual or bilingual), subject or topics (science, history, families, animals etc) and levels. For instance, there are 874 levelled readers in French and 10 readers in French and English available on the site.



See: [Storyweaver](#)

For more sites with free eBooks in languages see the School Library Association of Victoria (SLAV) **Online learning resources** page.

See: [Online learning resources](#)

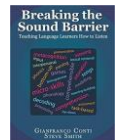
Making Indonesian fun: a resource book for teachers of primary Indonesian by Carmyl Winkler, illustrations by Rod Millichamp. (c2020)

A practical book for teachers that includes games, activities and ideas for teaching from pronunciation to more elaborate hands on tasks such as making videos and putting on a classroom concert. Themes include greetings, families, food, geography and clothes.



Breaking the sound barrier: teaching language learners how to listen

Gianfranco Conti and Steve Smith. (2019). More copies now available at LMERC.

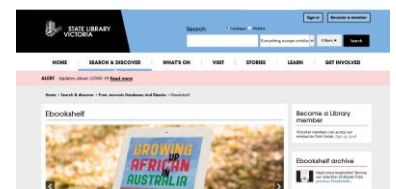


Culturally diverse reading material

Two examples of the free eBooks available with State Library of Victoria membership.

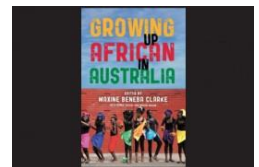
Growing up African in Australia by Maxine Beneba Clarke (editor) with Ahmed Yussuf and Magan Magan, (2019)

Accessible texts revealing some of the joys and difficulties of growing up African in Australia.

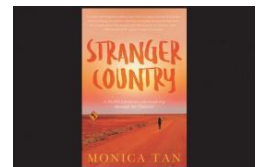


Stranger country by Monica Tan (2019)

'Stranger Country is the account of journalist Monica Tan's journey around Australia. She 'camped her way through some of Australia's most beautiful and remote landscapes. She shared meals, beers and conversations with miners, grey nomads, artists, farmers, community workers and small business owners from across the nation: some Aboriginal, some white, some Asian, and even a few who managed to be all three.' Abstract from [Allen & Unwin](#)



If you are a registered State Library member with a verified Victorian address you can also read our ebooks anywhere, at any time, and download them to your own device to read offline. Loan periods are between 1-7 days.



See: [SLV – Join online](#)

Reading Australia by the Copyright Council

A reminder that Reading Australia supports teacher organisations to create teacher resources to link with the work of Australian leading writers and illustrators. The resources for primary level were developed by the Primary English Teaching Association of Australia and the Australian Literacy Educators' Association, while resources for secondary level were jointly commissioned by the

LMERC NEWSLETTER

Australian Association for the Teaching of English and the English Teachers Association (NSW). The primary, secondary and tertiary resources include classroom activities, discussion points and assessments, additional multimedia and online resources. Picture books include *My Two Blankets* by Irene Kobold is a story about learning a new language and settling into a new culture and the process of interweaving the old and new and *Shake a Leg* by Boori Monty Pryor which also explores identity and intercultural understanding. Novels and performance texts include *The Boat* by Nam Le and *The 7 Stages of Grieving* by Wesley Enoch and Deborah Mailman.

See: [Books by Indigenous creators](#) [Books for secondary level](#) [Books for primary level](#)

Flying lessons & other stories, edited by Ellen Oh. (2018)

A collection of short stories from Penguin books in partnership with the organisation based in the United States, 'We Need Diverse Books'. Paperback.



Close to home: selected writings by Alice Pung (2018)

A collection of writing by the author of *Laurinda*, *Unpolished Gem* and many others. The short non-fiction pieces cover themes such as home coming, racism, identity and other aspects of her daily life and observances. Paperback.



ARTICLES OF INTEREST

Children's picture books as support for EAL/D students, PETAA paper #210

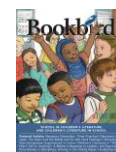
This paper from the Primary English Teachers Association Australia was published in 2017. PETAA are now making it available free from their website. PETAA papers are short, practical articles that provide strategies for classroom teaching. PETAA Paper #210, by Janet Fellowes, examines the value of quality picture books in the English language classroom, drawing together principles for teaching English as an additional language or dialect (EAL/D) and classroom use.

See: [PETAA paper #210](#)

Rocks in the head: children and the language of geology, PETAA Paper #218 by Beverly Derewianka. This article with practical advice explores a genre approach to learning. PETAA paper #218 is available for loan from LMERC in hard copy.

Exploring author motivation, intended audience, and text layout in dual – language picturebooks by Nicola Daly, *Bookbird*, 58 (1) 2020

This article and others published in this special *School in Children's Literature and Children's Literature in School* issue explore widely varied subthemes, 'from teachers exploring sadness and grief with their students through picture books, to the textual and visual depiction of diverse children and families and their potential use in [] classrooms, to dual-language picture books intended to enhance the visibility and learning of indigenous languages [in a U.S setting].'



The International Board on Books for Young People (IBBY) journal, *Bookbird*, is now available free-of-charge on the Johns Hopkins University Press website. Along with other journals published by JHUP, this facility is offered until May 31st. This includes current and back issues.

See: [Bookbird, Issue 1, Special Issue: School in Children's Literature and Children's Literature in School](#)

LMERC NEWSLETTER

Diversity in children’s literature: part two - Choice and formats: important considerations in our teens’ recreational reading, Magpies, vol 35 (1) March 2020, by Liz Derouet.

Second in a series of three articles informed by a research project conducted in 2018. This article looks at the role of free choice in the context of offering diverse reading opportunities for teenage boys. The author shares how she created an environment in which the boys felt ‘safe to choose new material’ if she wanted them to read diversely.

Practical literacy: the early and primary years 24 (2) 2020, *Empowering voices*

This edition includes articles based on presentations at the 2019 ALEA conference. The theme encapsulates the work of educators empowering their students to fully engage with literacy and harness their voices.

Examples of articles include Engaging children with Asian literature: stories from Tasmania by Angela Thomas and Vinh To. Based on a research project, the article looked at the representation of Asian peoples and cultures in literature and the ways teachers evaluate and use literature. ...the rest is up to you is a short reflective article by university lecturer and teacher Bea Staley who relates several incidents of racism and bullying which she witnessed. Staley came away with the resolve to no longer be a bystander. She discusses the challenging but important task of bringing this to the classroom by addressing difficult conversations in the classroom, not always knowing everything and above all modelling upstander behaviour.

These journals can be borrowed from LMERC. Copies of articles (except for the PETAA paper) can be provided on request.

PROFESSIONAL LEARNING

Date	Event	Venue	More information
Tuesday 12 May 9.30 – 11.30am	Understanding and Implementing Authentic Cultural Inclusion How do we avoid cultural tokenism in Early Childhood? Who decides what is important? And who does it benefit?	Online	Free Kindergarten Association (FKA) online professional learning For more information and to register, see: FKA
Thursday 14 May 4.00 – 5.00pm	Webinar – Intercultural communication in the adult EAL classroom: Concepts and classroom practice		More information, VicTESOL
Tuesday 2 June 4.00 – 5.30pm	VCE EAL Reading and Comparing Texts – Online Discussion Rooms	Online	For more information and to register, see: VicTESOL

LMERC NEWSLETTER

Date	Event	Venue	More information
Friday 5 and Friday 12 June Friday 23 and 30 October 9.00am - 3.30pm	Addressing the Needs of EAL Students in Primary Classrooms 5 and 12 June 2020 (2 x Fridays) 23 and 30 October 2020 (2 x Fridays)	Monash University, Clayton Campus	For more information and to register, see: Monash University
Monday 8 June 9.00 – 3.00pm	Supporting children learning English as an Additional Language in the early years Free Kindergarten Association (FKA) Professional learning day	Glen Waverley	For more information and to register, see: FKA

EAL and multicultural education professional learning calendar

See: [DET EAL unit PL calendar](#)

Free Kindergarten Association Children’s Services fkaCS Professional Learning, 2019-20 Wall Calendar

Download: [fkaCS](#)

English as an Additional Language

A short course on the functional model of language. The course is free from the Open University. Examples of content:

- Nominalisation (Activity 10)
- Systemic Functional Linguistics (SFL) approach in action (Activity 11) features a video demonstration of teachers from Hamstead Hall Academy in the UK, where the How Language Works course has been implemented since 2012.

See: [Open University – Grammar matters](#)

Cool Australia

Self-paced online courses on many topics including integrating STEM and STEAM into your curriculum, teaching mindfulness. Each course contains around 20 units or topics and the total completion time is around two hours.

See: [Cool Australia - Teach Indigenous Land Management Using Fire – Secondary](#)

Centre for Multicultural Youth

All training is free for Out-of-School-Hours Learning Support Programs run by a community, school or religious organisation and targeting refugee and migrant students.

See: [CMY Training calendar](#)

VCAA webinars

Starting in late April 2020, a range of short webinar presentations are being offered on each of the curriculum areas followed by a Q&A session. Webinars on related topics of interest, such as where

LMERC NEWSLETTER

to find curriculum-related resources on the VCAA websites and using indicative progress examples for mid-year reporting, are also available.

Examples of just some of the webinars available:

Tuesday 5 May, 3.00–3.45pm: English

Friday 8 May, 3.00–3.45pm: Capabilities

Monday 18 May, 3.00–3.45pm: Civics and Citizenship

Friday 22 May, 3.00–3.45pm: Languages

Thursday 28 May, 3.00–3.45pm: Indicative progress and student assessment

Thursday 11 June, 3.00–3.45pm: Making visible Aboriginal perspectives in the curriculum

Each webinar has a capacity of 100. All teachers are welcome. For those who miss out, recordings of the sessions will be added to the [Past professional learning page](#)

See: [F–10 Professional Learning](#)

ClickView webinar - Easy Differentiation for Remote Teaching, 13 May 2020

Trainer, Arti Kotecha explores some ways to differentiate your remote lessons with video. This session will focus on differentiation for EAL and lower ability students. Suitable for primary and lower secondary teachers.

See: [ClickView – Easy differentiation for remote teaching webinar](#)

ClickView webinars - Reconciliation Week, 15 May 2020

Using Reconciliation Week as an example, the ClickView advisors will guide you through organising your lesson using ClickView Resources. This webinar will be suitable for primary and secondary teachers. At the end of this session teachers will have a lesson to use for this topic.

See: [ClickView – Reconciliation webinar](#)

SLAV and LMERC professional learning day postponed until Friday 4 September

The School Library Association of Victoria (SLAV) and LMERC will collaborate on a masterclass for teachers and librarians around selecting and using texts to incorporate Aboriginal and Torres Strait Islander perspectives across the curriculum. More details in the next LMERC newsletter, library homepage and from the SLAV website in coming weeks.

See: [SLAV professional learning](#)

Resourcing and Networking Session at LMERC postponed until October 2020

See: [VICTESOL](#)

EVENTS

Calendars of cultural and religious dates and events

Australian Government, Harmony week website

A full calendar of cultural and religious dates and events is located on the Australian Government's Harmony website.

See: [Harmony Week](#)

Cool Australia Calendar of Events

With a focus on sustainability and social justice.

See: [2020 Calendar of Events](#)

CONTACT US:

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Phone: (03) 9349 1418

Email: lmerc.library@edumail.vic.gov.au

Web: [LMERC Homepage](#)
[DET website - LMERC](#)

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