



COLLABORATION AND COMMUNITY IN LEARNING

LEAH SANTILLI | EDUCATOR, NATIONAL GALLERY OF VICTORIA



Installation view of Freda Ali, Freda Ali Wayartja, Maureen Ali, Cecille Baker, Michelle Baker, Bonnie Burangarra, Gabriella Garrimara, Doreen Jinggarrabarra, Lorna Jin-gubarrangunyja, Indra Prudence, Jennifer Prudence, Zoe Prudence, Anthea Stewart Mun-dirra
(Maningrida fish fence)



Yee I-Lann *Tikar/Meja* 2019–20, (installation view) National Gallery of Victoria, Melbourne. Purchased with funds donated by Helen Nicolay, and NGV Foundation, 2022 © Yee I-Lann





CONVERSATION STARTERS

KEEP THE CONVERSATION FLOWING WITH ONE OF OUR SUGGESTIONS BELOW:

Do you have a favourite kind of art?

What is something you might expect to see when looking at Australian art?

Have a look around the room you are in right now. Which artwork is the most mysterious to you? Which one draws your attention the most? Why?

Have you ever made a piece of art? Do you like a specific art form, like drawing, painting or sculpting?



USEFUL TERMS

HERE ARE SOME WORDS YOU MIGHT SEE OR USE IN THE GALLERY

ART TERMS

Art movement

A style of art that develops when a group of artists share similar techniques and ideas about art.

Colonial Art

In Australia, this usually refers to art made between the late eighteenth century and mid-nineteenth century. It reflects the strong influence of art ideas and styles valued by British colonisers.

Impressionism

A style of painting from the late 1800s that created an 'impression' of a subject using bold, obvious strokes of colour.

Installation Art

An arrangement of objects in a 3-Dimensional space.

Textiles

Materials made from yarn or fibers such as wool or cotton.

GALLERY TERMS

Exhibition

A group of artworks displayed together.

Permanent Collection

Artworks owned by the gallery.

Theme

The main idea, subject, or topic.

FIRST NATIONS

First Nations

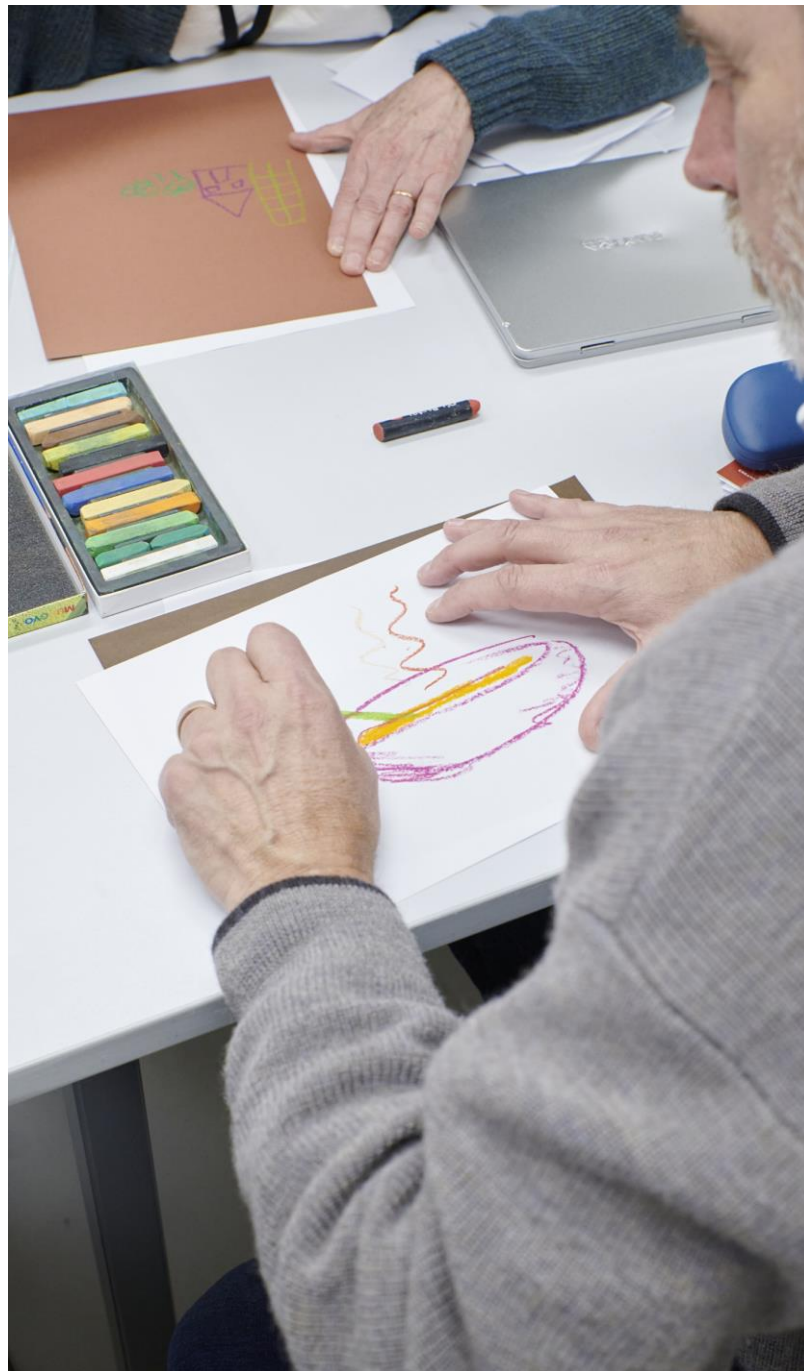
A name that recognises Aboriginal and Torres Strait Islander people as the first people of Australia.

Country

A word used by First Nations Australians for the place they are connected to and the narratives and spiritual practices that connect people to that place; the land, waterways, plants and animals of that place.











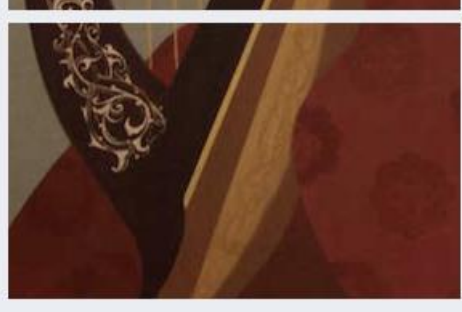



Wurundjeri Woi-Wurrung People

The Traditional Owners of the land on which the NGV is built.





Visual Thinking Strategies

		<p>What's going on in this picture? https://vtshome.org/</p>	
			
			
			





Guimi You *Two of us* 2023,
National Gallery of Victoria, Melbourne.
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