

Teaching English Education to Pre-Service teachers during COVID-19 times

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Anne



Karina

Teaching of English Education Unit

Project – English Education

- Primary and Secondary (BEd honours) 4 year course
- Second semester unit
- 12 week unit
- 24 hours tutorial time (2 hours per week)
- Two assignments (equivalent 4000 words in total)



EDF1205 - English education 1 - S2 2020

[Dashboard](#) / [My units](#) / EDF1205 S2 2020



GETTING
STARTED



TEACHING
TEAM



READING
LIST



ANNOUNCE-
MENTS



ASK A
QUESTION



LEARNING
COMMUNITY



MY
GRADES



STUDENT
SUPPORT



ACADEMIC
LANGUAGE
RESOURCES



ACADEMIC
INTEGRITY
ONLINE MODULES



ONLINE
LEARNING
SUPPORT

The Unit

Short online lectures

Workshop activities

Two assessment tasks (4000 words equivalent)

Teaching and Learning about:

The Teaching and Learning Curriculum Cycle

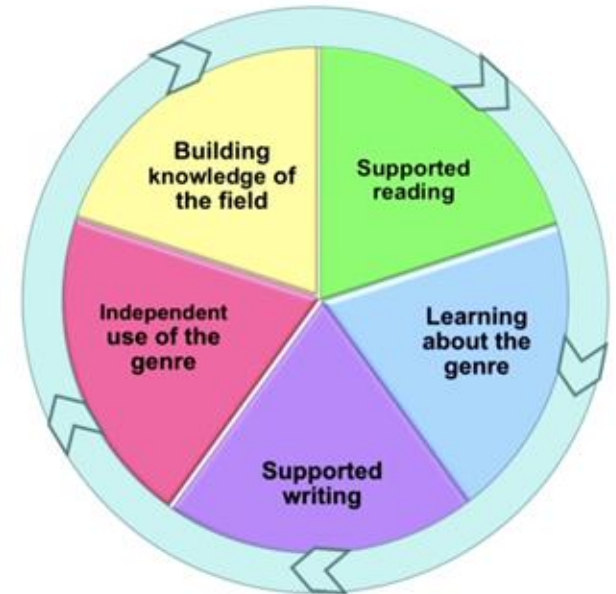
What is the 'Teaching and Learning Curriculum Cycle'

Presented by Bev Derewianka

A GENRE APPROACH

- Engaging students with substantial content, rich tasks and authentic texts from all areas of the curriculum and social life.
- Identifying the language demands of the task and explicitly teaching the language that students need.
- Providing high levels of differentiated scaffolding to enable students to reach goals they could not achieve by themselves.
- Purposefully integrating the language modes (oral interaction, listening, reading, writing, visual information).

A TEACHING AND LEARNING CYCLE



<https://victesol.vic.edu.au/index.php/resources-4/teaching-and-learning-cycle-project/>

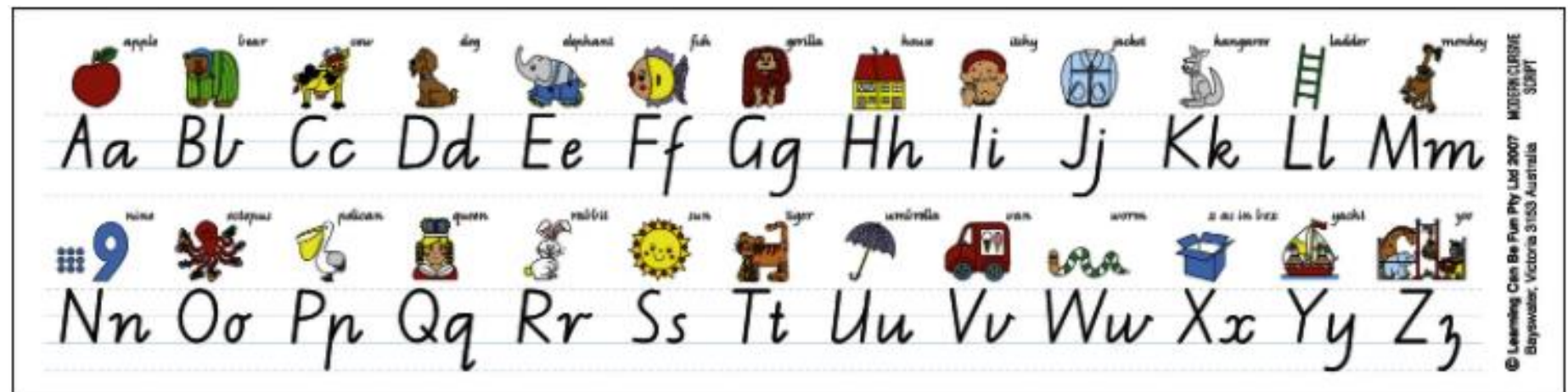
A Hand-Written Story for Primary Children

150 - 200 words (about 1/2 - 3/4 page)

A hand-written story for Primary school children

Must be handwritten in cursive script (not print)

To be submitted (take a screenshot or scan) in
Dropbox at end of class.





Milky the cat

Once upon the time, there was a cat named Milky. Milky lives in Melbourne, a city of Australia, with her owner. Milky is a very curious cat as she loves exploring outside world and watching other animals. One day, when she was outside watching the birds, she met a dog named Max. Max is a big black dog with a friendly smile on his face. It was the first time Milky has seen a dog so big like Max so she was scared and ran away. Max was so confused and chased after her because he want to become friends with Milky.

EXAMPLE 2

~~But~~ But ~~the~~ I am not happy.

I feel all alone.

I ^{am} bored and lonely, with no place called home.

~~I want to be with my family.~~

~~I~~ I miss going to the ~~be~~ beach

I miss going out to sight ~~see~~. see.

I miss going back ~~to~~ home.

I miss ~~my~~ my family.

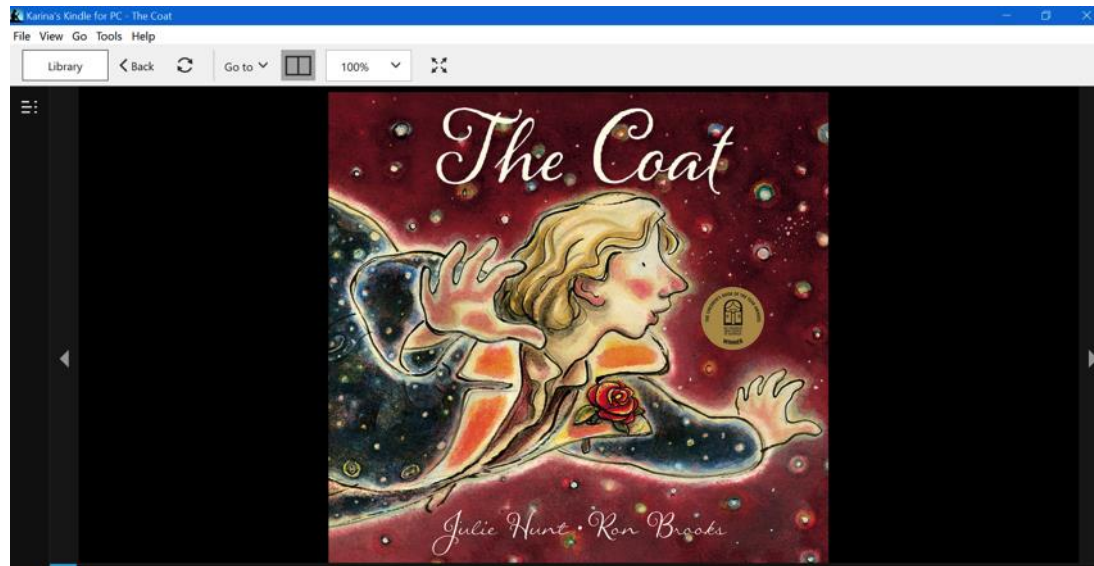
I ~~a~~ ~~do~~ do not mind ~~to~~ being the circle in my family.

I ~~it~~ will always know my family will love me.

Teaching online during Covid

We used the Zoom platform, as well as other tech tools to ensure the workshops were as interactive as possible.

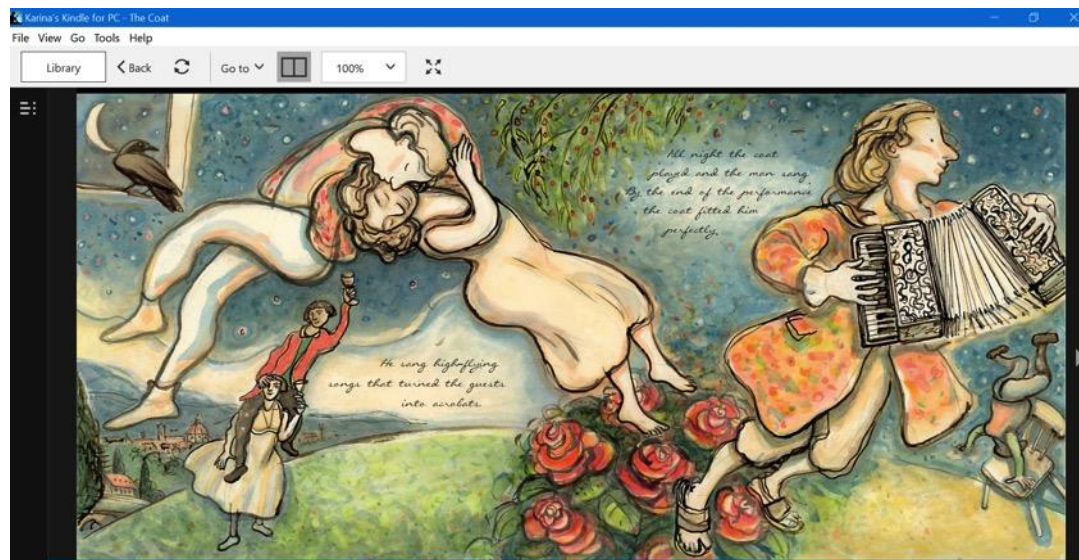
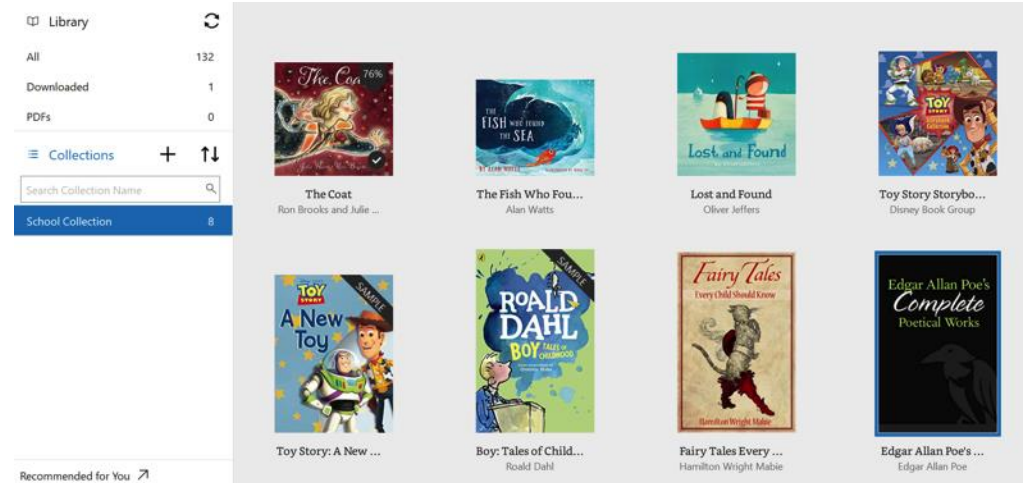
Using tech tools – we could still engage with literature, especially picture story books.



Teaching online during Covid

Tech tools used were:

- Kindle App (for web)
- Google Slides
- Google Jamboard
- Book Creator
- Padlet



Digital STORY MAPS created in small groups

Main Characters

Circle is the protagonist of the story. He is the youngest son in the family. He is the only circular shape in his family who are all triangles, and this is why our story takes place. We follow Circle on his adventure to fit in.



Title

Where Do I Belong?

Setting

The setting takes place in Triangle Land, where our Circle protagonist and his triangle family live. The Circle then ventures off to find Round Town, a town that only accommodates circles. Circle then returns home to Triangle Land in the end.

Themes

- ☐ Identity
- ☐ Belonging
- ☐ Celebrating individuality



Supporting Characters

The Circle's triangle-shaped family are included to illustrate the Circle's lack of belonging. His parents also are the ones who remind him how special he is, even though he looks different. The townsfolk set the scene and express the juxtaposition between his hometown, where he stood out, and the circle town, where he blended in but still didn't belong.



Problem

The Circle feels like the odd one out in his family and town for looking different to everyone else. This is the reason for his journey to seek for Round Town. He realises when he gets there, however, that perhaps he fits in too well.



Resolution

Circle decides to leave Round Town and ends up right where he began, his own home. He realises that he enjoyed being the unique one in the town, and that his family will always love him for being himself.





Storyboard:

Lan Doan & Liam Fagundez

Story Structure:

Character Introduction
Setting the scene
Inciting Incident
Rising Action
Climax
Falling Action
Resolution



Character Development
Conflict Introduction
Character Growth
Character Relationships
Character Goals
Character Challenges
Character Choices
Character Consequences



Character Arc
Character Transformation
Character Redemption
Character Sacrifice
Character Triumph
Character Tragedy
Character Legacy
Character Impact

Character Conclusion
Character Epilogue
Character Postscript
Character Epitaph
Character Epitome
Character Epitaph
Character Epitome
Character Epitaph
Character Epitome



Story Title: 'Gratitude'

Characters

Character 1: A young girl named Lan Doan who is grateful for her family and home.

Settings

Setting 1: A small town in the mountains.

Plot

Plot 1: A young girl named Lan Doan who is grateful for her family and home. She is living in a small town in the mountains. She is a very happy and content person. She is a very grateful person. She is a very happy and content person. She is a very grateful person.

Themes

Theme 1: Gratitude for family and home.

Teaching Intention

Teaching Intention 1: To teach students about the importance of gratitude and how it can improve their lives. To teach students about the importance of family and home. To teach students about the importance of being grateful for what they have.

Visual Goals for the Book

Visual Goal 1: To create a book that is visually appealing and easy to read. To create a book that is visually appealing and easy to read. To create a book that is visually appealing and easy to read.

Other Components

Other Component 1: A series of illustrations that show the girl's journey from a happy and content person to a person who is grateful for her family and home.



Title: Superhero Kai

Authors: Shae White and Billie Moorhouse

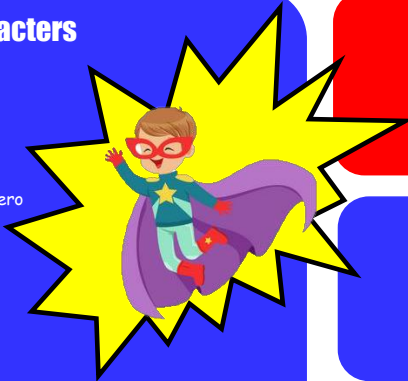
Plot

Kai has autism. This means that in some ways he is different from other children. Sometimes this is upsetting or frustrating. His little sister Taya loves him nonetheless. She does everything she can to remind him he is special, unique and most of all - loved.

Characters

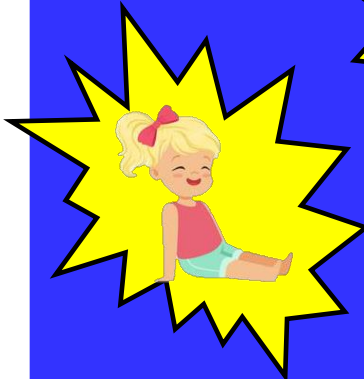
Kai

- About 9 years old
- Has autism
- Taya's brother
- Always wearing superhero costume



Taya

- about 7 years old
- Kai's younger sister
- Admires Kai



Others (possible)

- Mum or dad
- Teacher
- Other kids



Settings

City, home, space and school

Conflict

Kai is upset about being different and how his autism effects him. He feels left out and alone.

Resolution

Taya reminds him that his differences make him special and there is nothing in life he can't overcome. She helps him find acceptance in himself and highlights his talents. She looks up to him like a superhero.

Themes

Diversity, resilience and self acceptance

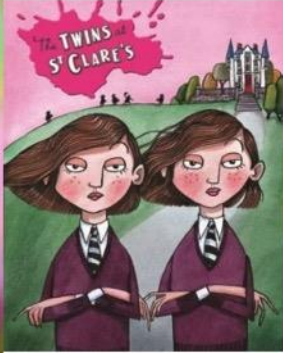
Using Padlet in breakout rooms:

padlet

Karen Barley + 17 • 1mo

Share your favourite childhood book
Made with love

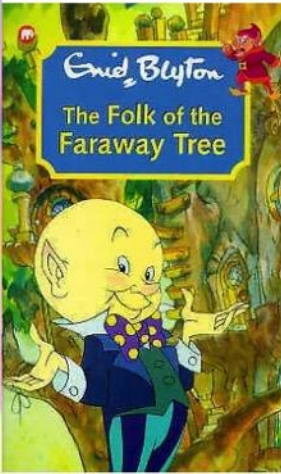
Another Enid Blyton book - we are reading this one as well - I remember wishing I could have midnight feasts...



♡ 0

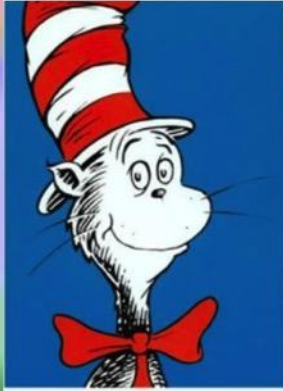
The Faraway Tree by Enid Blyton

Loved the magic aspect!



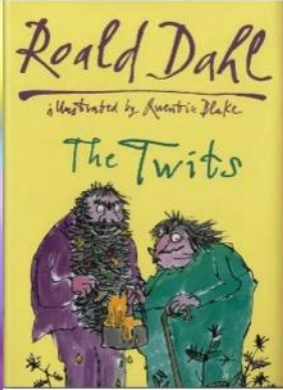
♡ 0

Dr. Seuss - anything! But can't go past The Cat in the Hat - my kids love it now too.



♡ 0

Also still love this one



♡ 1

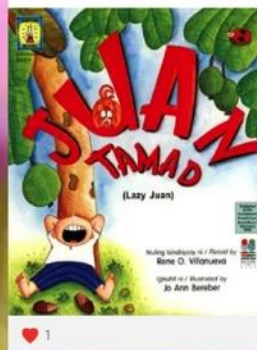
About a fisherman and the golden fish

We moved a lot when I was little, so Moonface, Silky and the

Goldilocks and the three bears

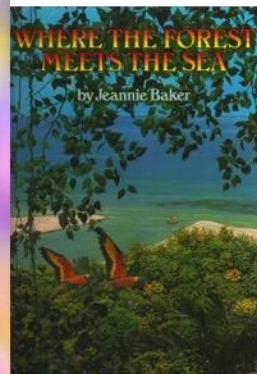
This book is so funny!!

In it, Juan Tamad (Lazy John) comes upon a **guava tree bearing ripe fruit**. Being too slotifful to climb the tree and take the fruits, he instead decides to lie beneath the tree and let gravity do its work. There he remained, waiting for the fruit to fall into his gaping mouth. My teacher would often tell us not to emulate Juan because of his laziness. Being diligent and hardworking will guarantee our success in the future.



I loved how the Worst Witch had such an exciting time and could

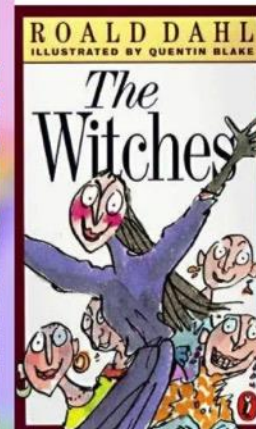
I loved this book - it was written about where I grew up - I bought it for my children to read about where their grandparents lived (before they moved to Melbourne to live near us)



♥ 1

withering heights

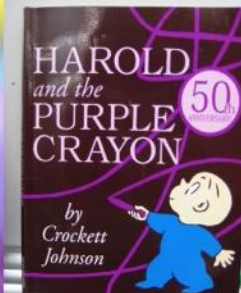
I loved this story - I remember doing a play in Grade 6 and I was "Luke" I also watched the Movie several times as a kid.



♥ 1

It is about an adventure in an island called Madalagwa I

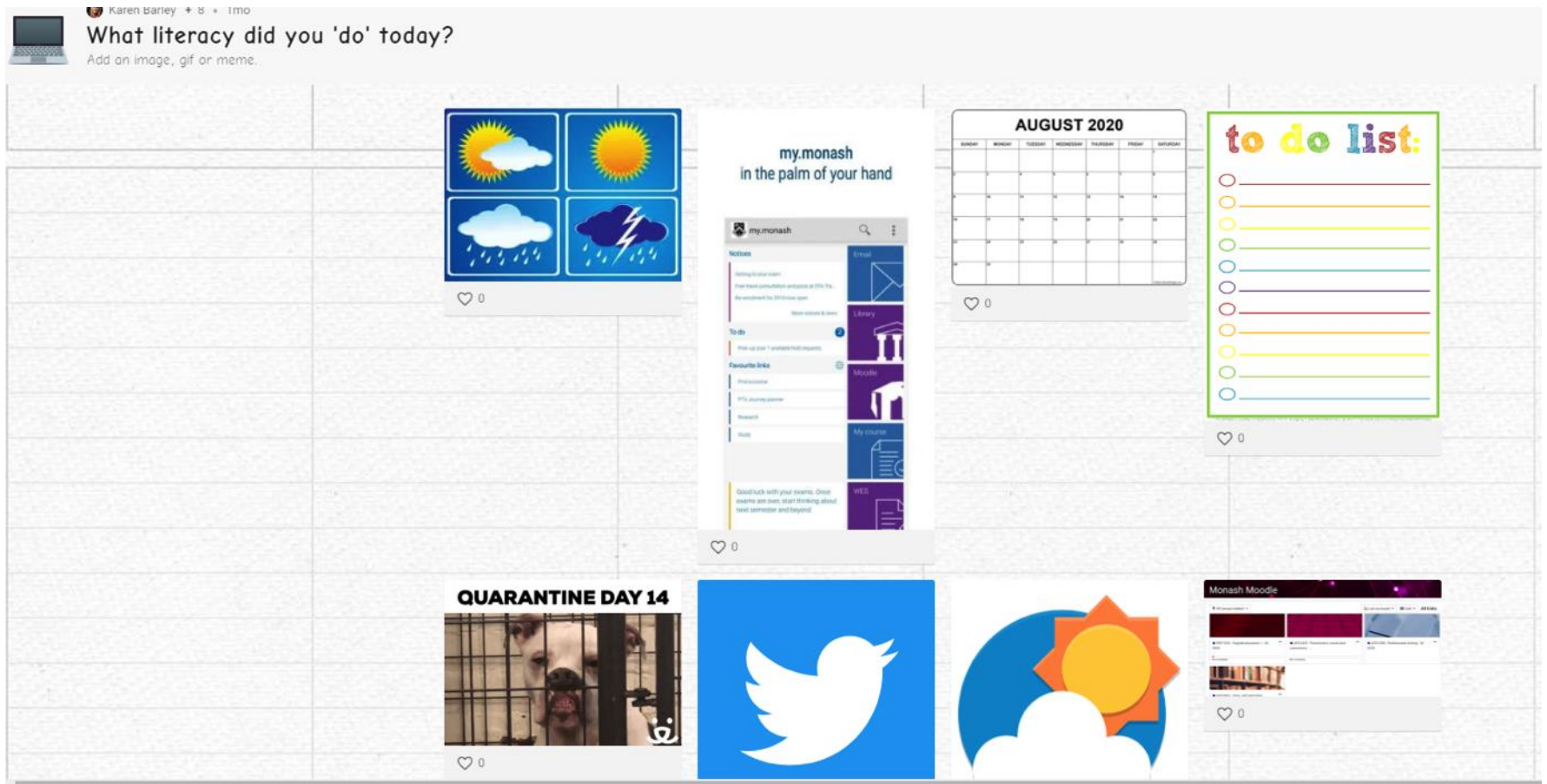
Harold and the purple crayon - he created his own story and drew it as he went along and what ever came into his imagination was what he drew and he stepped into the picture and was in the world of his drawing



♥ 1

I loved the Magic faraway tree stories. The places it could take

Padlet can be used in creative ways:



Using Jamboard in breakout rooms:

literacy

INTERACTIVE WORD WALLS

Brainstorm word walls

Modelling

Activities to 'build the field'

Utilise alternative ways of exploring literacy

Give students time to process the information

Use concrete objects to teach the alphabet (e.g. flash cards, learning blocks, etc)

FREE PRINTABLE ALPHABET FLASHCARDS
• UPPERCASE & LOWERCASE •

Now I Know My ABCs

Name	Uppercase	Lowercase	Sound	Order
A	a			
B	b			
C	c			
D	d			
E	e			
F	f			
G	g			
H	h			
I	i			
J	j			
K	k			
L	l			
M	m			
N	n			
O	o			
P	p			
Q	q			
R	r			
S	s			
T	t			
U	u			
V	v			
W	w			
X	x			
Y	y			
Z	z			

COMPREHENSION

I understand
what I read.

Learning Intention: We are learning to understand comprehend what we read.

Success Criteria: I will be able to understand and comprehend what I read.

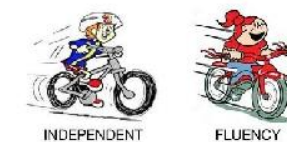
Student Task: Complete and answer reading response questions

Explicit teaching to explain, model and guide what is required.

EXPLICIT TEACHING



INDEPENDENT PRACTICE



Break down
task into
smaller
chunks for
students with
ASD or ID.

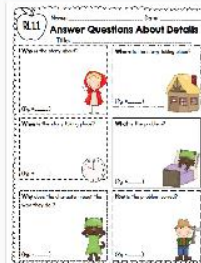
Provide a Story
Visual Organiser to
support students
with ASD and ID to
understand text.

Small reading
groups to assist
understanding and
comprehension for
students with
learning difficulties.

Put pictures in
sequence of order to
retell story for
students with
diverse students.

Using iPad, use Text to
Speech function to
read text aloud for
visually impaired &
Speech to Text
function for
handwriting
difficulties/Dysgraphi
a.

Bite
Size
Chunks



School Visits

EDF1205.Week 6.VisitingTeachers.mp4



00:10



54:08



1. Building the Field



- * volcanoes — lava
- * earthquake
- * thunder storms ⚡
- nature
 - things that happen or exist without people making them
- Natural disasters
- * wind storm
 - tornado
 - cyclone
- * water/rain → flood
- * mud slide / landslide



ASSESSMENT TASK 2

Small Group Work:

- Create a picture story book for primary school students
- Write a Teaching and Learning cycle curriculum plan to teach the picture story book

Individually

- Write a reflective journal about the Teaching and Learning cycle plan

Digital apps and Programs for Creating digital Stories



BOOK CREATOR



iMovie



Puppet Pals



Some digital tools you could use to create your picturebook: web-based tools

Click on the image to go to the website



Adobe Spark



PowerPoint



Vyond

Picture Story Books using Google Slides:

EDF1205 Storybook

File Edit View Insert Format Slide Arrange Tools Add-ons Help Last edit was seconds ago

Present Share

Background Layout Theme Transition

1 Mr. Koala's Birthday Party

2

3

4

Click to add speaker notes

Making the book interactive using Google animations

[illegible]

Showcase of Picture Story books



Book Creator as a digital alternative:

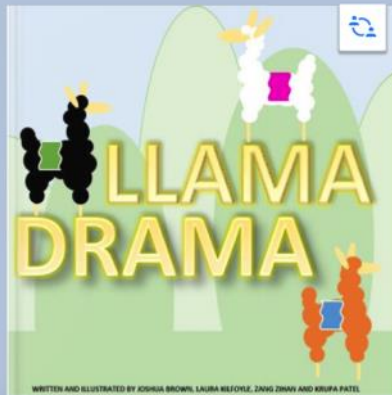
EDF 1205 Picture Story Book Show... 

 Everyone's books (13) 

+ New Book



Show [invite code](#) for others to join



A new book
by Bianca Lombardi



Example of a Pre-Service Teacher Bilingual Story



<https://read.bookcreator.com/ONTfZsee9SWnWgEcGtIWsgK3tu72/U2Tb0HsLRkig1eXTTuGxXA>

VicTESOL teaching and Learning Cycle Project

<https://victesol.vic.edu.au/index.php/teaching-and-learning-cycle-project/>



Teaching and Learning Cycle Project

Further Resources:

VicTESOL Teaching and Learning Resource Project

VicTESOL [Victorian Association of TESOL] *Teaching and Learning Cycle project resources.*

Accessed at:

<https://victesol.vic.edu.au/index.php/2018/12/05/teaching-and-learning-cycle-project-resources/>

Watch the PSTs read their trilingual story

Accessed at:

<https://drive.google.com/file/d/10XCWeRFdytKZW-zivfSUmcprsz-KcTd5/view?usp=sharing>

Terima Kasih

