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EDITION

SLAV READING
FORUM SERIES



Readers, Stories, Literacy

A forum for learning and discussion

Online

4pm for 4.15 start to 6.00pm

29th October - Book Talking

There is a correlation between the richness of the reading environment in which readers live and the richness of the talk about what they've read.

Aidan Chambers *Tell Me: Children Reading and Talking*, PETA, 1993

This forum will explore how we talk about books in reading programs and to English classes or individuals when we are trying to capture their interest and ensure they want to read the book no matter what!

How do we give a great book talk?

We will discuss hints and tips and listen to a panel of highly skilled book talkers discussing their best book talks and strategies for encouraging book talk amongst students.

Panel:

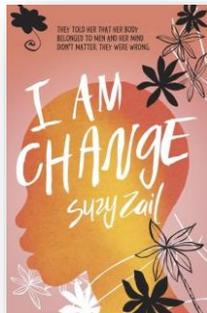
Susan La Marca, SLAV EO

Julia Petricevic, Head of Library, Genazzano FCJ College

Erin Wamala, Teacher-librarian, Trinity Grammar School

Tye Cattanach, Readings Bookshop, SLAV Social Media

Special Guests



I Am Change by Suzy Zail

"What if I don't want to marry?" Lillian held her breath. She had never said the words out loud.

"Not want to marry?" Her aunt frowned. "What else would you do?"

Set in a Ugandan village, Lillian has learned to shrink herself to fit other people's ideas of what a girl is. In her village a girl is not

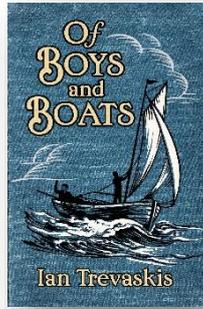
meant to be smarter than her brother. A girl is not meant to go to school or enjoy her body or decide who to marry. Especially if she is poor.

Inspired by and written in consultation with young Ugandan women, *I Am Change* is the tragic but empowering story of how a young girl finds her voice and the strength to fight for change.

Suzy Zail has worked as a litigation lawyer, specialising in Family Law, but now writes full time. Among other titles, she has written her father's story, *The Tattooed Flower*, his life as a child survivor of the Holocaust. Her first novel for young adults, *The Wrong Boy*, was short-listed for the Children's Book Council of Australia (CBCA) Book of the Year Awards and various other. Her second novel with Black Dog Books, *Alexander Altmann A10567*, was a Notable Book at the CBCA Awards. Her latest YA novel, *I Am Change*, is the story of a young Ugandan girl's struggle to stay in school. Suzy's books have been published in Germany, the UK, U.S. Sweden, Italy, Romania and the Netherlands.

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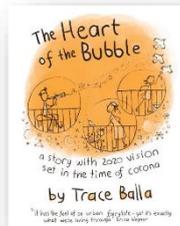
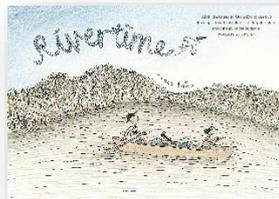
Of Boys and Boats by Ian Trevaskis

It is 1956 and Melbourne is hosting the Olympic Games. Jack Spiller and his mates are caught up in the excitement, running their own torch relay around the block each night while the Olympic Torch travels from Darwin to Melbourne. When Jack discovers an unfinished sailboat in the shed of recluse 'Mad' Mick Metcalf, Jack convinces Mick to let him and his mates finish building it.

A fast-paced and humorous story exploring the friendship that develops between Jack and 'Mad' Mick as the boat slowly takes shape and an old man, shattered by the horrors

of WW1, is welcomed back into the world.

Ian Trevaskis is a former primary school teacher and he now lives in the tiny township of Tallangatta in north-east Victoria. Ian is an award-winning children's author and has had a number of picture story books and YA novels published nationally and internationally. *Of Boys and Boats* draws on some of his childhood experiences growing up in Geelong in the 1950s.



Trace Balla is often found sketching in nature, riding her bike, dancing, and growing vegies in her garden in central Victoria. Her background is in illustration, community arts, art therapy, animation, and writing songs and stories, and she enjoys visiting schools and festivals to talk about her work. Trace's previous books have been highly acclaimed, winning the CBCA Book of the Year Award, Readings Children's Book Prize, and Wilderness Society's Environment Award for Children's Literature, as well as being shortlisted for the NSW Premier's Literary Awards, Speech Pathology Book of the Year Awards and Adelaide Festival Awards for Children's Literature.

Ten Best New Books in Ten Minutes from the

THE KIDS' BOOKSHOP



Registration

SLAV Members - \$20.00

Non-Members - \$30.00

This fee includes attendance at the event and a video recording.

For inquiries or assistance please contact the SLAV office

slav@slav.org.au

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