

Sentence Stems for Analysis

Yousafzai portrays/characterises, exhibits, represents **SOMEONE/SOMETHING** as **.....**

- Yousafzai portrays Salman Taseer as a man of great power and influence. She alludes to this by mentioning that not only is he the governor of the province of Punjab but also a wealthy 'media mogul'.
- Yousafzai illustrates the tense and fear stricken atmosphere of the Swat Valley to highlight how difficult it is to candidly voice one's opinion.

SOMEONE uses **METALANGUAGE** which symbolises/represents/shows **IDEA/FEELING**

By **METALANGUAGE**, **SOMEONE** highlights/sheds light on **IDEA/FEELING**

- By providing background information about Asia Bibi being a marginalised and poor Christian woman Yousafzai implies that hearsay could have been used to scapegoat an innocent woman.

Her/his [Possessive pronoun/ Noun-possession] **FEELING/ATTITUDE/EMOTION/OPINION** is illustrated/expressed/ conveyed through/by

- Her sense of dismay is illustrated through her incredulous rhetorical question which bemoans the literal 'garlanding of murderers'. The jarring image of rose petals being thrown at the feet of criminals in a court enables readers to share in Yousafzai's sense of amazement.
- The nation's severe loss of a sense of justice is evident in the way that 'many' people publicly praise a killer who murdered a public servant. Although he was representing a citizen of his province, there is no sense of sympathy for Salman Taseer.
- The mufti's duplicity and insidiousness are portrayed in fraudulent/scurrilous/spurious...

Yousafzai/SOMEONE feels/expresses **FEELING** for **PERSON/SOMETHING**

Yousafzai/SOMEONE verb(s) **FEELING** for **IDEA**

- Yousafzai feels a deep sense of dismay and shock for Pakistan's state of politics.

- Yousafzai expresses much grief and shock for the Pakistani government's silence on injustice and public violence.

Feelings:

Dismay
Disappointment
Dispirited
Morose
Mournful
Resigned
Despondent
Despair
Discouraged
Disillusioned/Disillusionment
Exasperated/Exasperation
Outraged/Outrage
Resentment
Indignation
Impatient/Impatience
Frustrated/Frustration
Distrust
Hatred
Hostility/Animosity
Shock
Disbelief
Incredulous/Incredulity
Skeptical/ Skepticism
Doubt
Trepidation

Typical features of language use for analysis:

- Uses the PRESENT TENSE (as is appropriate for text discussion);
 - Keep it simple. If you are in doubt :

Subject	Verb (s)	Object
Yousafzai	exposes	the plight of the women.....

- Uses sophisticated language and a formal register. You may want to try the following (in moderation):

- Change up your verbs

Instead of:	Try:
Show	Unveil, expose, exhibit, present, draw light to, remind, encourage etc.

- Or add a few words:

Adjective	Noun
Overwhelming, powerful, infuriating	Message, limitation, restriction
Heinous, abhorrent, atrocious, shocking, unspeakable	crimes
Iniquitous, nefarious	Status quo

Adverb	Verb
Passionately/Blindly/Cruelly	defends/refutes/argues/asserts

- Use short, embedded quotes from the texts in order to prove points made
- Use specific metalanguage to describe aspects of the film and the novel

- DO NOT MAKE VERB AGREEMENT ERRORS

Plural	Both Maryam and Malala	encounter, confront
	The women	protest
Singular	Malala	demand ^s
	The chapter	demonstrates ^s
	Her message	encourages ^s

- Avoid the first person and all other chatty, colloquial expressions;

NEVER USE:

I think, wanna, gonna etc

You may even want to avoid using says and shows as this can often sound chatty or colloquial.

But words (note the comma):

However, (use it only once)

On the other hand,

Conversely,

In contrast,

On the contrary,

Opposing this,

In [stark/complete] contrast,

In [direct] opposition,

Unlike

More...than...

Alternatively,

...whereas...

...although...

Regardless,

Despite

Nevertheless,

Not as...as...

Agrees with words:

In a similar fashion,

Similarly,

In comparison,

Just as...,so too does...

Moreover,

Furthermore,

In congruence with

In the same way,

In addition,

So words:

Thus,

Therefore,

Consequently,

As a consequence,

As a result,

Hence,

Ergo,

Other linking words:

It is this kind of pride that...

Clearly,

Ostensibly,

Arguably,

Sadly,

Most shockingly/frighteningly/optimistically,

Amusingly,

Indubitably,

In fact,

Indeed,

There is no denying that...

What becomes palpable to the reader/viewer is...

These sorts of unfair rules...

It is this kind of psychological distress that...