

# SUPPORTING RECENTLY-ARRIVED EAL STUDENTS

IN A MAINSTREAM SCHOOL SETTING

DANDENONG HIGH SCHOOL - SEPTEMBER 2019

# TODAY

- 1. Introduction
- 2. Transition EAL Program
- 3. Connect Program
- 4. Extra-Curricular Programs
- 5. Resources



# THE STUDENTS

Recently-arrived – language school or from community

(1-3yrs)

- Culturally and linguistically diverse (CALD)
- Likely refugee background
- Interrupted schooling/disrupted backgrounds
- Possible trauma
- Need for high levels of support to function effectively in a mainstream classroom

## THE DELIGHTFUL CHALLENGE

"The challenge is to be responsive to the affective and welfare needs of students while maintaining the highest possible academic expectations and cognitive challenge (see Gibbons, 2009b; Hammond, 2008).

How can we be caring and supportive of these students, while being rigorous and challenging in our teaching?"

Hammond, 2015 from Classrooms of Possibility

# SCHOOL PROFILE



Of 1740 students at the school...

- 7% flagged as Transition EAL
- 23% recently-arrived students (<5yrs) with a likely refugee background
- Primarily Afghan/Hazara/Dari-speaking

## Language School Intake -118/yr (+21)

- Term 1 52 (+10)
- Term 2 19 (+9)
- Term 3 31 (+2)
- Term 4 16\*

Year	TrEAL
7	31
8	29
9	30
10cnn	24
10ms	13

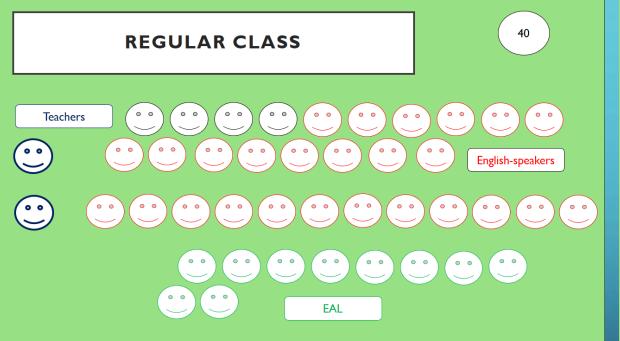
# ACADEMIC PROGRAM STRUCTURE

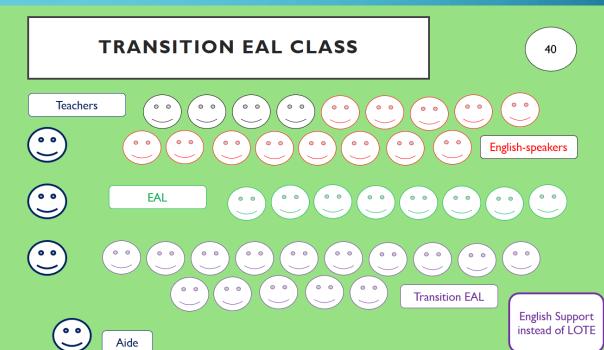




EAL teacher in VCAL

## EMBEDDED & PARALLEL SUPPORT





# STAFFING



- EAL Transition Leader 10 pds a cycle
- Extra teacher in TrEAL classes in all core subjects
- Extra class/teachers for Year 10 Connect
- Learning Intervention Officers (MEAs/Aides) about 4 full time \*

#### Before the Lesson

- prioritise key learning - select and modify/chunk text

#### Introduction into the Learning

- state learning intention & success criteria - what and why
- build field/topic knowledge (prior knowledge/concepts, context, vocabulary)

# DRAFT EAL FRAMEWORK

+ HITS

+ Jenny Miller

+ Fisher and Frey

### **Consolidate the Learning**

- check success criteria
  - reflect
  - set goals

- + EAL theory & strategies
  - differentiate
  - question / notice

### Catch

- formatively assess

### **Independent Work**

- independently construct
  - differentiate

## **Explicit Teaching**

- demonstrate, model & deconstruct
  - structure & language features (think aloud)
    - preview reading/viewing

#### **Guided Instruction**

- co-construct (scaffold)
- talk to think and write
  - collaborate

## EAL STRATEGIES

#### EAL STRATEGY SUMMARY pg1 PRIORITISE · Reduce the cognitive and language load on students by choosing what is most important to learn in a text, lesson or unit. Preference transferable skills over knowledge. > Highlight and teach most important parts of the text. > Focus on research skills, directing students to pre-selected websites. CONNECT Make connections between students' previous knowledge, experience and language and their current experiences · Relate new knowledge and skills to the concrete and familiar. · Do not assume knowledge of Australian popular culture or idioms. > At the start of a topic, ask students what they know from experience and first language. > Check activities don't presume local/popular knowledge eg. The internet is like surfing! SPEAK · Speak clearly, concisely and as necessary. · Choose words carefully in instructional language. Be aware that students must be supported in their understanding of the language of instruction as well as the content. For example: > Include the necessary information in the most logical order when introducing a text. Keep teacher talk to a minimum and replace with a matching activity. VISUALISE · Accompany verbal and written texts with visual prompts. · Use pictures to generate language, especially to explore a new concept. Allow students to draw to consolidate and demonstrate knowledge. Generate vocabulary and discussion using a montage. > Put an image on handouts as a cue alongside the 14pt text. Write or draw spoken instructions on the board. CHUNK . Chunk the text (written and visual) and stop regularly to check understanding. · Check understanding of instructional as well as content language. · Check throughout and at the end. Use a range of strategies to consolidate knowledge and check comprehension. > Stop regularly during viewing of a clip to respond to questions. Ask students to demonstrate knowledge by drawing. > Give "chapter questions" or oral questions throughout a text. MODEL · Provide students with an example of the outcome they are expected to achieve. Guide students in an analysis of the model to identify the required parts and language. Model processes by thinking-aloud and by demonstrating (I-WE-YOU). For example: > When preparing students for a presentation, do a presentation and ask for their feedback. Ask students to colour the parts and language features of model. > Ask them to co-construct text before doing their own. REPEAT · Provide students with many opportunities to be exposed to important knowledge and skills. Use different learning styles. > Teach concepts visually, through cut and paste pictures, kinesthetically, through the

movement of students around the room, and verbally, through written and spoken word.

Produced with David Kezilas at Dandenong High School

#### EAL STRATEGY SUMMARY SPACE Use the spacing of information and images to communicate meaning. . Think carefully about how you arrange information on each page of a worksheet to communicate relationships of ideas/elements. For example: Use Venn diagrams and other graphic organisers. Allow students to learn new vocabulary through a cut and paste visual matching activity. > Get students to place important features on a wall map. SCAFFOLD Provide support to achieve more complex tasks through the use of sentence starters, cloze exercises and templates. Scaffolds can be withdrawn slowly as students learn to complete tasks more independently. > Initially support short answers by using sentence starters. > Do research in a data-chart with inquiry questions, model notes and simple resources. FACILITATE Provide structured opportunities to speak before reading and writing, especially in mixed Speaking allows students to increase their vocabulary, share ideas and prepare language structures before writing. For example: Think, pair, share. > Before writing, students are given prompt questions about the topic to discuss in turns for a given period of time. MODIFY Change texts/assessments to suit students', language skills. Simplify given texts by reducing the amount, simplifying sentence structures, enlarging and chunking text and adding visuals. With vocabulary, include some subject-specific words alongside. > Change the internet text into simpler sentences. Provide pictures and include subject-specific words beside simpler words. Design tasks to be increasingly challenging. ACT Provide opportunities to learn through doing. Provide opportunities for experiential and kinesthetic learning. Use role-plays, student movement around the room and props to demonstrate the content. For example: Get students to act out an event or process. Use tangible objects to demonstrate principles/knowledge. > Allow students to experience some aspect of the learning.

PREVIEW

Introduce texts with a summary of the content and encourage students to make predictions.

· Guide students to focus on text features like headings, sub-headings, images, captions and

> Before viewing a clip, pause on the opening shot and discuss predictions.

> Give a brief overview of a text before reading.

> Discuss the features of a text-type before reading.

# **PROCESSES**

Enrolment & Placement

Identification & Data

Transitions –
between
year levels
and terms

# **ENROLMENT & PLACEMENT**



**Data Collection** 

Teacher & Student Interviews

Reception with Refugee Liaison

**Orientation (Connect)** 

**Student Information Sessions** 

Enrolment & Placement

# REFUGEE LIAISON TEACHERS









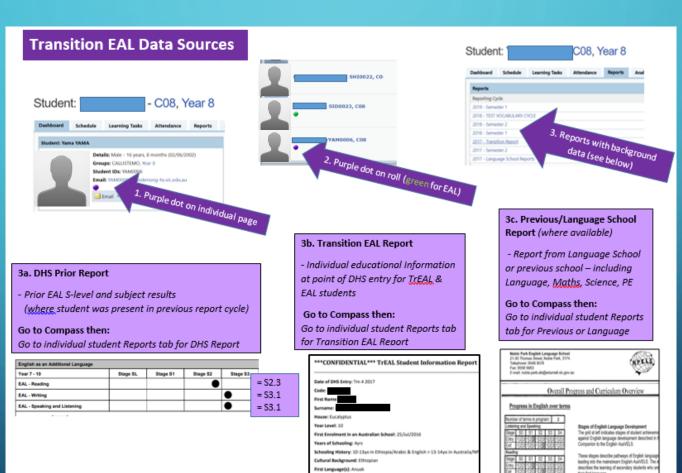






- One per House
- Orient students on first day
- Provide ongoing support in first term
- Support all refugees in each House, as required (eg. CSEF)
- Provide support for teachers
- Develop new ideas
- Receive Professional Development

## **IDENTIFICATION & DATA**



First Language Literacy (SLRW = speaking, listening, reading, writing): SL (only)

Other Teaching Notes: From Noble Park Eng Lang School, refugee background.

Other languages: None reported

RLY Support Teacher: HOYC/MOST EAL Teacher(s) (Core): DMAE The difference between the stage of the student on

from the English language school/centre gives an indi amount of progress made.

Septrony 2 Propressing 2 Standar

# TRANSITION EAL REPORTS

#### \*\*\*CONFIDENTIAL\*\*\* EAL Student Transition Report - 2018 Date of DHS Entry: Term 3 2018 Code: First Name: 5 Surname: Age: 17 Gender: M House: Eucalyptus Year Level: 10 Course: Connect Date of Arrival in Australia: 20.07.17 Years of Schooling: 5yrs Schooling History: 7-10yo in Farsi/Iran > 16-17yo at NP Eng Lang School (12mos) > DHS Cultural Background: Farsi First Language(s): Farsi First Language Literacy: SLRW Other languages: none reported RLT Support Teacher: LEEP EAL Teacher(s) (Core): DMAE/ HICP Other Teaching Notes - including notes from language school (LS) and/or primary school (PS): Direct from NP Eng Language School, refugee background, permanent resident (humanitarian), lives with one parent (mum), sister existing student , Wellbeing/Foundation House involvement, dedicated, organised and positive student in class, in transition seems to require frequent reassurance and repetition of instructions, close but will sit separately to promote focus and independence, responds well to being given responsibilities, Maths at 7.5, Science "medium", PE at Level 10 (excellent) Possible Issues Affecting Study: "refugee" Strengths: computer, gym, boxing, sports Interests: basketball, hanging out with friends Wants to improve: fitness Aspiration: join the army EAL Continuum Placement: Speaking and Listening: \$2.3 Reading: \$2.3 Writing: S2.2

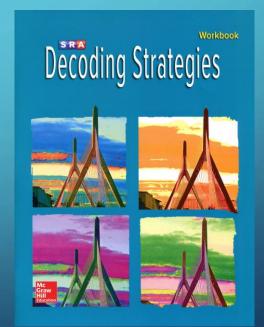
# **TRANSITIONS**

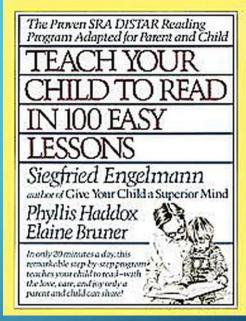


- Interviews with House Leadership Teams and Careers at Year 9 and 10
- Families can attend with interpreter
- Connect students pre-interviewed (including Pathways)

## LITERACY PROGRAMS

- Decoding Corrective Reading Program Y7-9
- PM Reading Program
- MYLNS Year 10 Individual Support







## **CLASSROOM RELATIONS**









# YEAR 10 CONNECT

Program to prepare young-adult EAL students for Year 11 and 12 and beyond

# **OUR MISSION**

To implement a personalised, holistic, educationally-rigorous program which develops the strengths and addresses the needs of each student in order to foster their self-efficacy, resilience, belonging and drive toward a positive future.

# YEAR 10 CONNECT ELEMENTS





Personalised and Holistic

Academically Rigorous

# PERSONALISED AND HOLISTIC



Develop strengths

Year 10 Connect

Address needs

Self-efficacy and resilience

Positive future

Belonging

# ACADEMICALLY RIGOROUS



Modified Year 10 Program

Language Development Year 10 Connect

Foundation Skills **VCAL** Pathways

VCE Opportunities

# STRUCTURE & PATHWAYS

2019

Year 10 Connect Year 10 Engage Year 10 Mainstream

Year 11
Intermed VCAL

Year 11
VCE

Year 12
Senior VCAL

Year 11
VCE

Year 12
VCE

If you are 19 at the

start of 2020, you must

do Year 11



## "Year 10 Connect" subjects

- English (12)
- Maths
- Humanities curriculum
   History/Geography/Commerce
- Science
- Health
- Pathways Literacy

Other subjects, studied with other Year 10 students, include:

- Physical Education (PE—Sport)
- Learning Tutor



## "Year 10 Engage" subjects

- English (6)
- Maths
- Humanities cu History/Geography/Commerce
- Science
- Health
- Elective
  - English Support (6)
  - Other

Other subjects, studied with other Year 10 students, include:

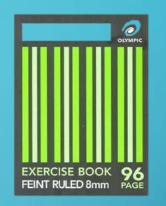
- Physical Education (PE—Sport)
- Learning Tutor



Mainstream
curriculum focus
approaching the
mainstream
curriculum

# Basic language skills

Year 10 study







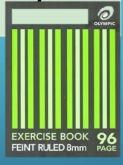
PARTS OF THE COURSE

## Reading

- reading skill lessons
- Reading Book (LB)



- writing skill lessons
- Writing Book (LB)



Speaking & Listening

- conversation
- currentaffairs



BASIC LANGUAGE SKILLS

LB = Language Book









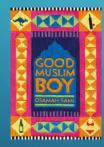


EXAM

Term 1 – TRUE SELF

- Text Response





Term 2 – CHANGING MINDS

• Persuasive Speech Screens for Teens Term 3 –
BETTER WORLDS

• Text Response
The Giver



Term 4 – POWER OF THE PEN

 Persuasive Analysis

YEAR 10 STUDY

Assessed each term in skill areas:

- Writing,
- Reading & Viewing
- Listening and Speaking

# PATHWAYS LITERACY



# TERM 1 My Success

- \* Vision
- \* Goals
- \* Student-Led Conferences

# TERM 2 My Choices

- \* Pathways Learning
- \* Pathways Planning
- \* TAFE Taster (VET)

# TERM 3 My Work Skills

- \* Group work experience (\* Pathways Choice)
- \* Student-Led Conference
- \* Work Experience Prep

# TERM 4 My Work Place

- \* Work Experience
- \* Enterprise Project
- \* Team Building excursion series

## STUDENT-LED CONFERENCES

I had felt their protect when it was going on and I know that I am not alone and they are here to help me and I shouldn't destroy their trust.

We can share our pathway with our family and our teacher and get their opinion or their support.

I learnt from doing the conference that you are the boss for yourself also you should be responsible for your goals and your thoughts.

My dad when he came first he think that it was just talking to teacher but when he saw me I did well he think it's so good for me and all students.



I learnt from conference don't be scared to do something and also I learnt what is my goals for the future and my pathway in the future.

## INDIVIDUAL ASSESSMENT & TRACKING

#### Y10 Connect English - Changing Minds - Persuasive Oral Presentation - writing

Student Name: Somayeh HUSAINI Date: 31/5/19 Result: (51.3) S2.1

Task: Deliver an oral presentation to convince an audience of their opinion on an issue appearing in the media (with script).

structure, using template, including hook, simple introduction, body TEEL paragraphs and conclusion. Write script with simple greeting and body, each paragraph including a topic sentence, evidence and a link back sentence.	write complex sentences to explain where, when, how and why.  Write script with basic sentences.  Write using sentences that sometimes have correct grammar, including present tense.  Sentence Grammar	Make links within and across paragraphs using a (gg, for instance, further, however).  Use modelled/simple transition words (gg, that is, for example, clearly), joining words (and, but, because, also).  Cohesion (joining)	lists and dependent clauses.  Usually use full stops and capital letters correctly.	one type of evidence from given sources (anecdotal, expert/research).  Talk about topics they know well. Include anecdotal evidence, as modelled.	information in research tasks. Consider ways to improve writing with teacher feedback.  Plan texts. Use models and scaffolds heavily. Correct and redraft their work, with support.  Process
template, including hook, simple introduction, body TEEL paragraphs and conclusion. Write script with simple greeting and body, each paragraph including a topic sentence, evidence and a link	embedded clauses). Write complex sentences to explain where, when, how and why.  Write script with basic sentences. Write using sentences that sometimes have correct grammar, including	Make links within and across paragraphs using a (gg, for instance, further, however).  Use modelled/simple transition words (gg, that is, for example, clearly), joining words (and, but, because,	lists and dependent clauses.  Usually use full stops and capital letters	evidence from given sources (anecdotal, expert/research). Talk about topics they know well. include anecdotal evidence, as	research tasks. Consider ways to improve writing with teacher feedback.  Plan texts. Use models and scaffolds heavily. Correct and redraft their work, with
template, including hook, simple inches, simple inches, simple inches, simple inches, simple inches, but and conclusion. Write script with simple greeting and body, each paragraph including a topic sentence,	embedded clauses). Write complex sentences to explain where, when, how and why.  Write script with basic sentences. Write using sentences that sometimes have correct	Make links within and across paragraphs using a (gg. for instance, further, however).  Use modelled/simple transition words (gg. that is, for example, clearly), joining words	lists and dependent clauses.  Usually use full stops and capital letters	evidence from given sources (anecdotal, expert/research). Talk about topics they know well. include anecdotal evidence, as	research tasks. Consider ways to improve writing with teacher feedback.  Plan texts. Use models and scaffolds heavily. Correct and redraft
template, including hook, simple introduction, body TEEL paragraphs and conclusion. Write script with simple greeting and	embedded clauses). Write complex sentences to explain where, when, how and why.  Write script with basic sentences.	Make links within and across paragraphs using a (eg. for instance, further, however).  Use modelled/simple transition words (eg.	lists and dependent clauses.	evidence from given sources (anecdotal, expert/research).	research tasks. Consider ways to improve writing with teacher feedback.  Plan texts. Use models and
template, including hook, simple introduction, body TEEL paragraphs and	embedded clauses). Write complex sentences to explain where, when,	Make links within and across paragraphs using a (eg. for instance, further,	lists and dependent	evidence from given sources (anecdotal,	research tasks. Consider ways to improve writing with
template, including hook, simple	embedded clauses). Write complex sentences	Make links within and across paragraphs	lists and dependent	evidence from given sources	research tasks. Consider ways to
Write simple script, following basic, modelled script	Use taught grammatical features mostly correctly (eg. dependent and	Use range of simple connectives to show a range of relationships.	Use commas for	Include a range of arguments. Include more than	Use basic models to guide writing. Organise
S3.1 support.	conditionals mostly correctly.			range of sources.	and whole-text level to improve work.
paragraphs and conclusion, with model and minimal	Use range of tenses, passive tense and	between paragraphs (gg. furthermore, in contrast)		arguments. Include all types of evidence from	independently. Consider changes at sentence, paragraph
Write script, including full	suit audience & purpose. Use correct grammar for	Make links and contrasts in and		Include a wide range of	Use basic script/presentation structure
in pa	cluding full troduction, body aragraphs and	rrite script, cluding full stroduction, body aragraphs and specialision, with specialisio	cluding full suit audience & purpose. Use correct grammar for contrasts in and between paragraphs and user range of tenses, Use range of tenses, (§g. furthermore, in	rrite script, cluding full troduction, body aragraphs and used to see the see	rrite script, cluding full suit audience & purpose. Use correct grammar for most complex sentences. Use range of tenses, Use range of t

You can give a full speech with a clear introduction and conclusion. With a scaffold, you can organize your ideas into TEEL paragraphs, including anecdotal evidence. You can use a range of connectives within and between paragraphs. You can prepare notes, look at the camera during your presentation and speak loudly.

Next time, start and finish with your own hook to grab the attention of the audience. Use more evidence from the sources (Research says...). Try using different words instead of the same words over and over (e.g., tired/sleepy/low energy) and try using strong/emotive words that will give your speech more power (e.g., bad > terrible/awful/dangerous). When speaking, try to use a natural tone (not rising) and pronounce each word carefully. Think of it like speaking to your friend. Also, try not to put your hands in your pocket.

## Y10 Connect – English as an Additional Language - 2019

#### Student Progress Page

Year: 10 Class: H10 Student Code: XXXXXX

Student Name: Student 1 Student Results (EAL continuum):

Stage	Assessment Task(s)	Speaking and Listening	Reading and Viewing	Writing
Entry	Prior report (Term 1 entry)	52.1	51.3	\$1.3
Tm 1	Letter to Teacher			\$1.3
1	Text Response (Ali's Wedding)			52.1
1	Reading Compro (GMB)		52.1	
1	Memoir Oral	52.2		

Comments/Goals: 2 progress - developing well but needs to focus on handwriting and following structures provided - give handwriting resource and remind about need to follow steps/structures and check work carefully - moved to Engage

Y10 Connect - Semester 1 2019 - EAL Level Progress

## Y10 CONNECT 2019

## **Student Numbers**

Term 1 - 16 (15 new)

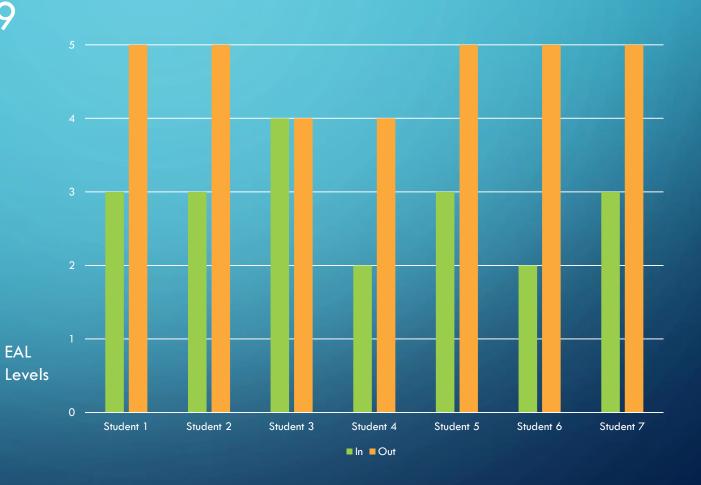
Term 2 - 14 (6 new)

Term 3-12 (10 new)

## Maths 2017 - Semester 2

Average progress

- 0.37 levels/month
- (expected 0.1/month)



# EXTRA-CURRICULAR PROGRAMS

- Harmony Ambassadors
- For the Culture
- Choices for Success



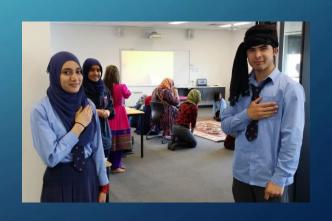
# HARMONY AMBASSADORS

- Harmony Week Concert/Festival
- Afghan Afternoon Tea
- Language School Information Sessions
- Eid Celebration
- Cultural photography
- Short film about harmony
   produced with David Kezilas









# FOR THE CULTURE



With the Centre for Multicultural Youth





# CHOICES FOR SUCCESS



Pathways information for Dari-speaking families

June 2019

CHOICES FOR SUCCESS انتخبا وعلى مو فقتي

Pathways information for Dari-speaking families *June 2019* 

1 D B Q ...

## AREAS FOR DEVELOPMENT

- VCAL EAL Support
- Consistent delivery of pedagogy
- Documenting curriculum and assessment
- Managing policy changes (MAE)
- EAL progress measurement
- Collaboration and eliciting student thinking

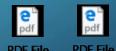


## **RESOURCES**

- Classrooms of Possibility: Supporting at-risk EAL students, Jenny Miller and Jennifer Hammond,
   2015
- Asylum Seeker Supportive Transition Guidelines



- EAL Strategies at Dandenong High School
- TEAL Website <a href="http://teal.global2.vic.edu.au/">http://teal.global2.vic.edu.au/</a>
- Foundation House resources <a href="http://www.foundationhouse.org.au/">http://www.foundationhouse.org.au/</a>
- Good Starts for Refugee Youth, Latrobe University, broadsheets



Languages and Multicultural Education Resource Centre (Carlton) https://www.education.vic.gov.au/school/teachers/teachingresources/multicultural/Pages/Imer
 c.aspx