



Supporting students to self-edit using functional language

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Activity 1

In many countries have many different festivals.

Become a bushranger was a bad idea.



Goal for
this session

➤ Learn how to
support students to
self-edit using
functional language

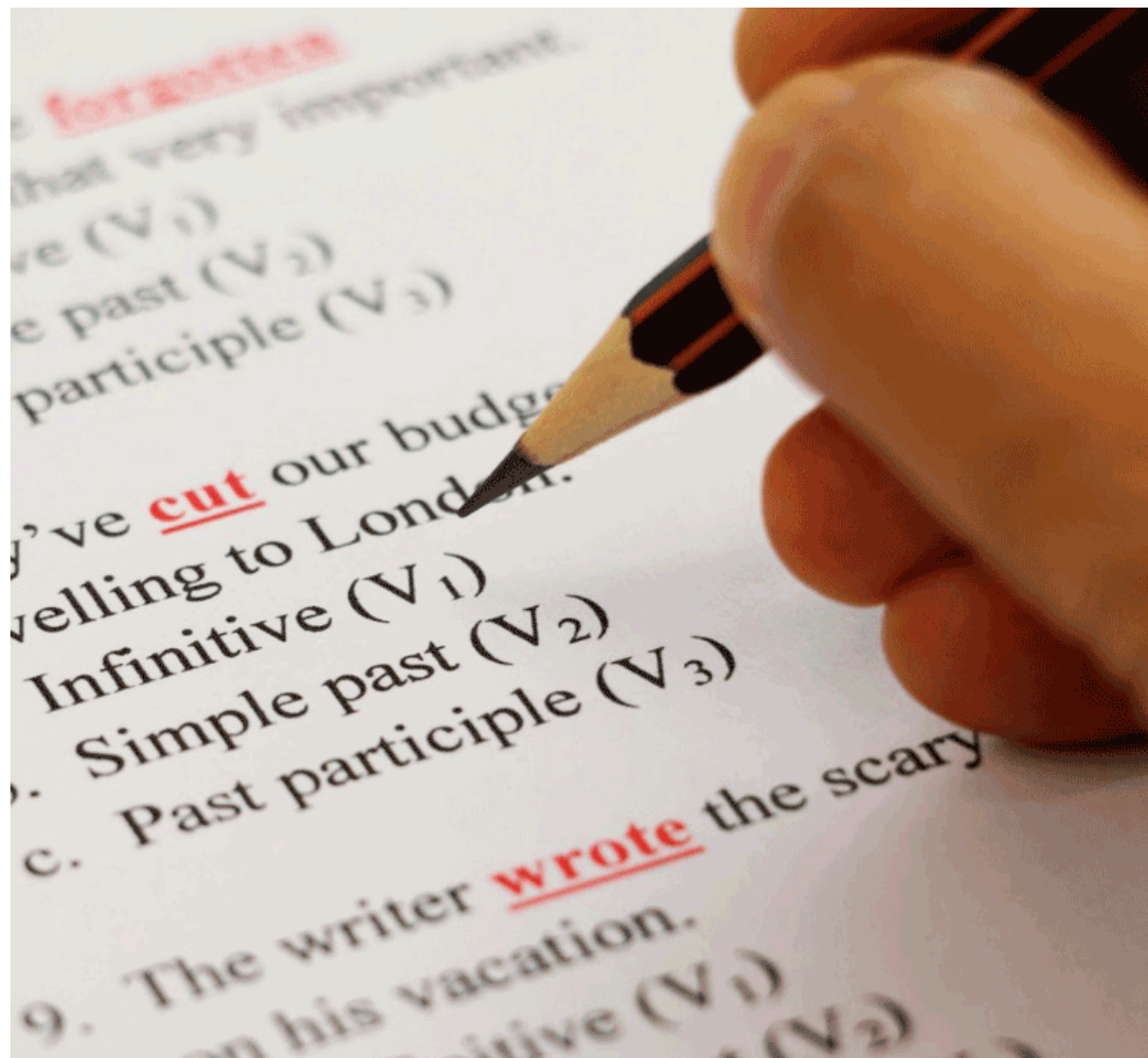
“

The greatest sign
of success for a teacher is
to be able to say, “The
children are now working
as though I did not exist”.

- Maria Montessori

”

A traditional or functional approach to language?



Derewianka, B. & Jones, P. (2010). From traditional grammar to functional grammar: bridging the divide, *NALDIC Quarterly*, 8(1), pp.6-17.

How can we
develop
students'
self-editing
skills?





1. Teach functional language





Participant

Process

Circumstances

What is functional language colour-coding?

What is a clause?

Stop!

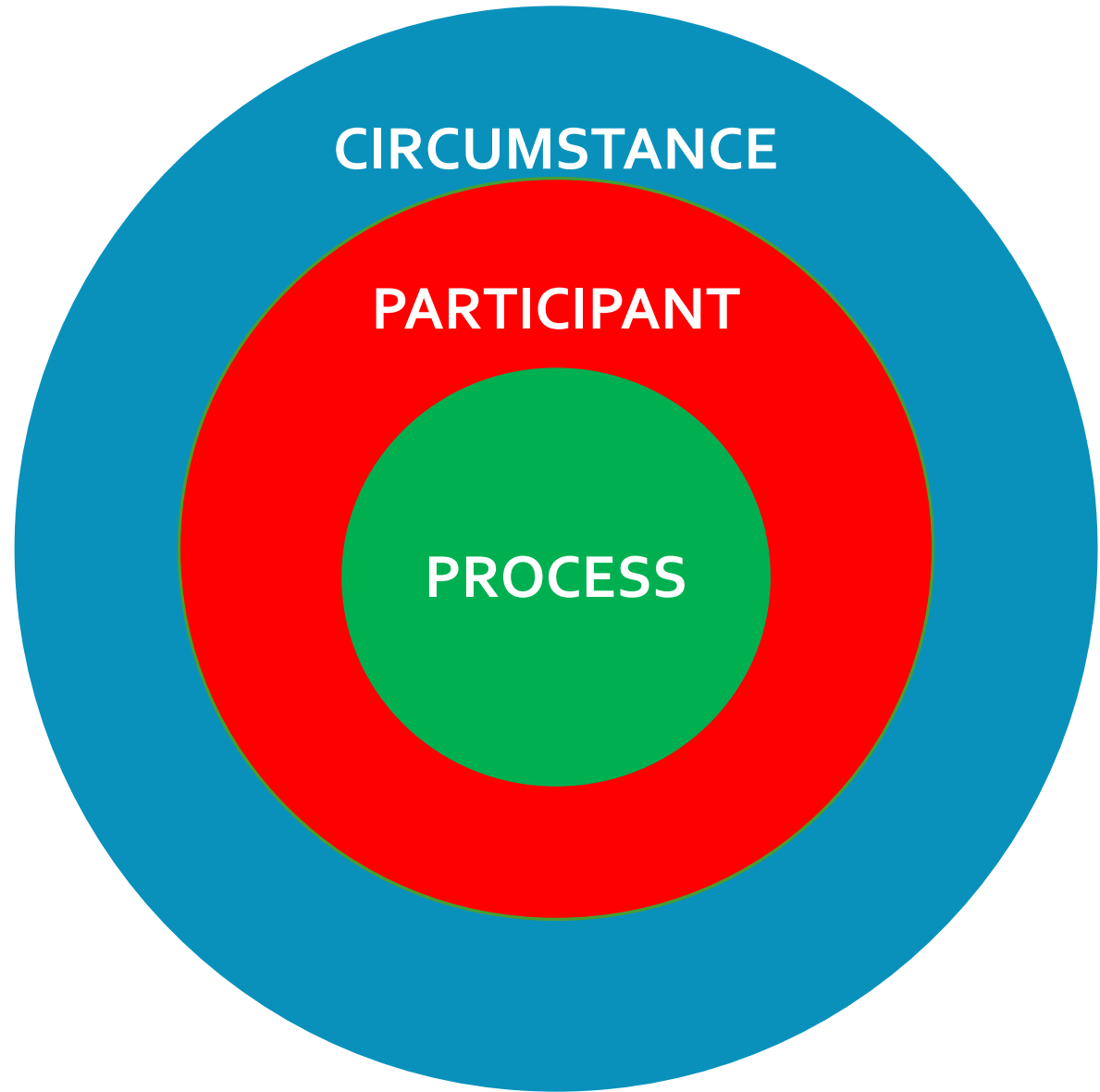
My student **wrote** a great essay yesterday.

I **like** Tim Tams but I **don't like** Mint Slices.

Clause 1

Clause 2

Three
functions
within a
clause:



My student wrote a great essay yesterday.

What is happening?



Process

My student wrote a great essay yesterday.

Who wrote the essay?

What did they write?



Participant

My student wrote a great essay yesterday.

When did they write the essay?



Circumstance

(also: how, where, why, with whom)

My student wrote a great essay yesterday.



PARTICIPANT

Who?
What?



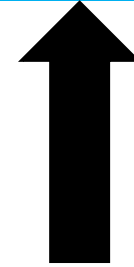
PROCESS

What's
happening?



PARTICIPANT

Who?
What?



CIRCUMSTANCE

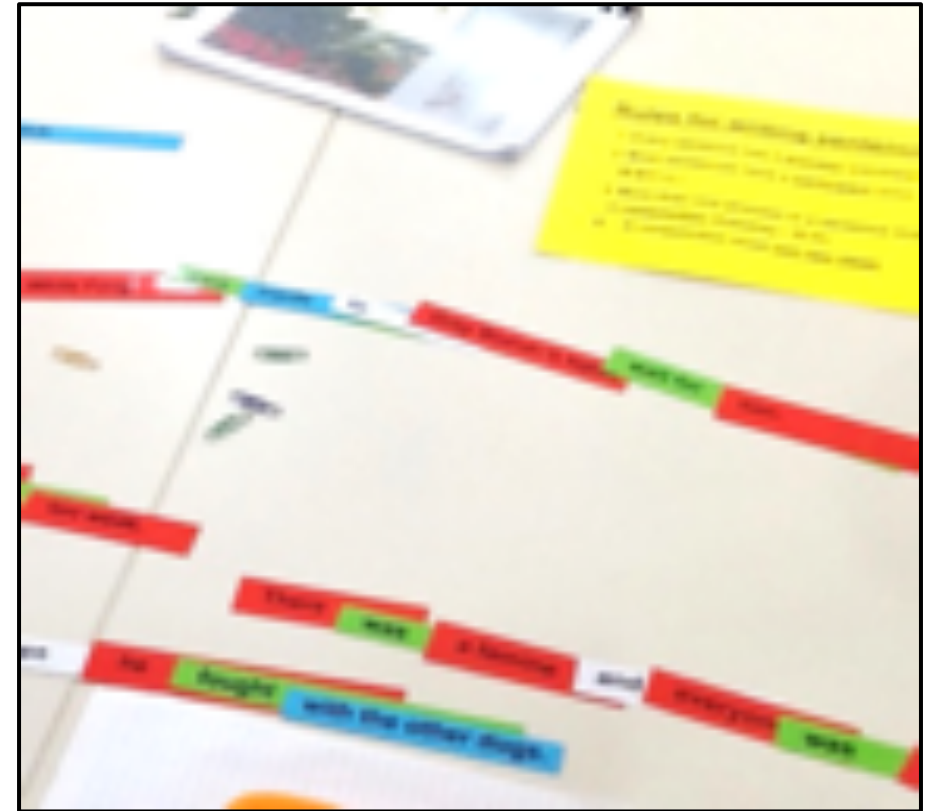
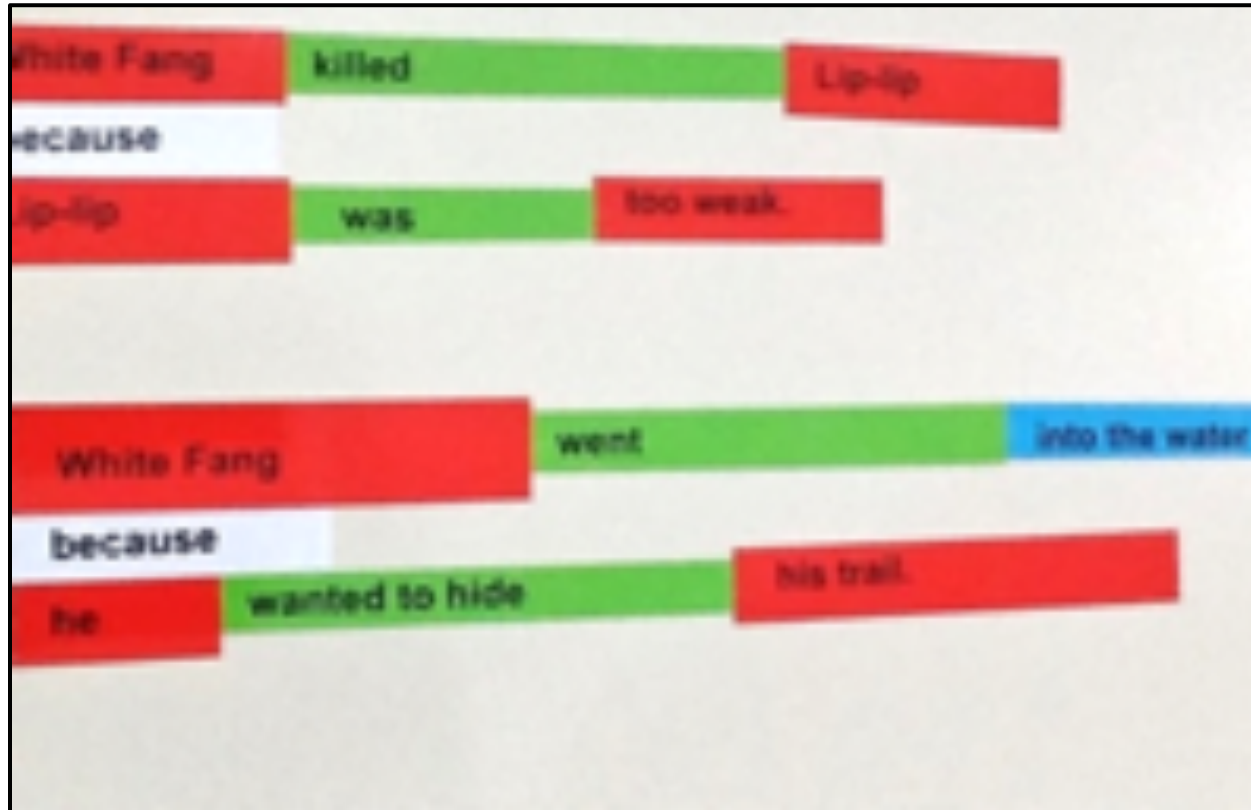
When?
Where?
How?
Why?
With whom?



2. Teach language patterns



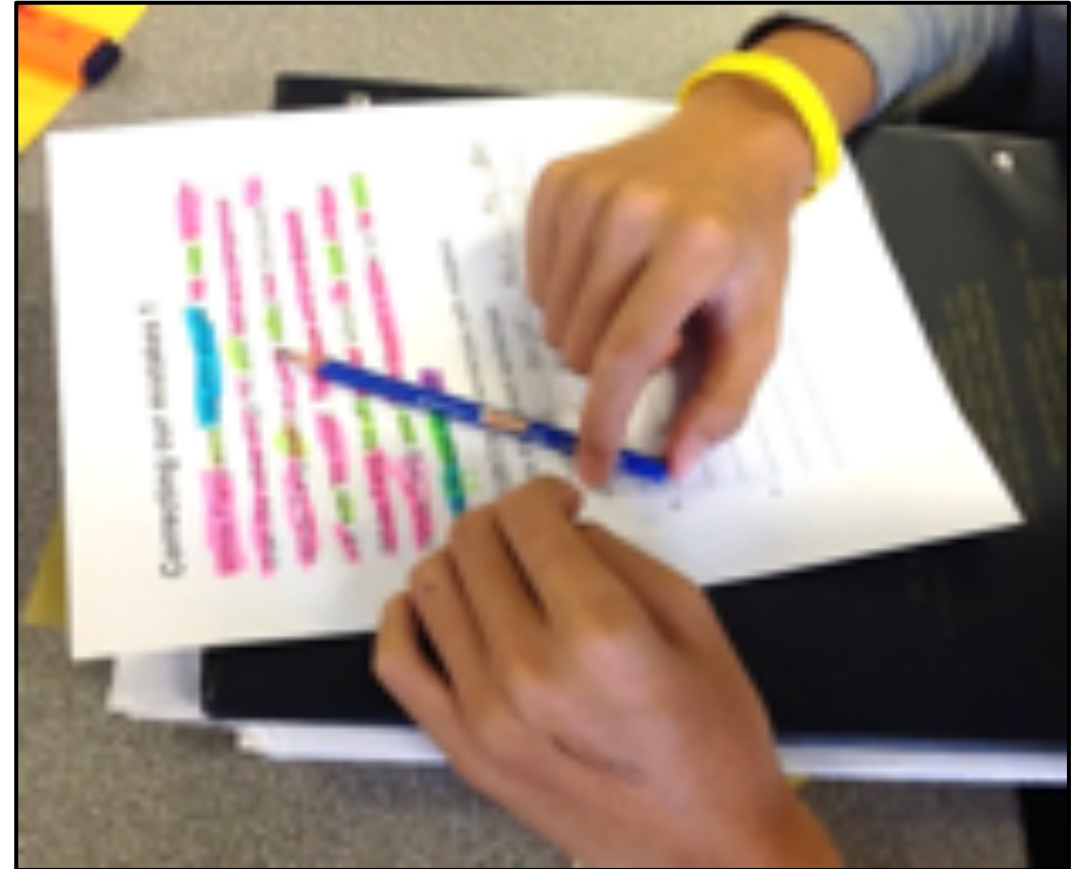
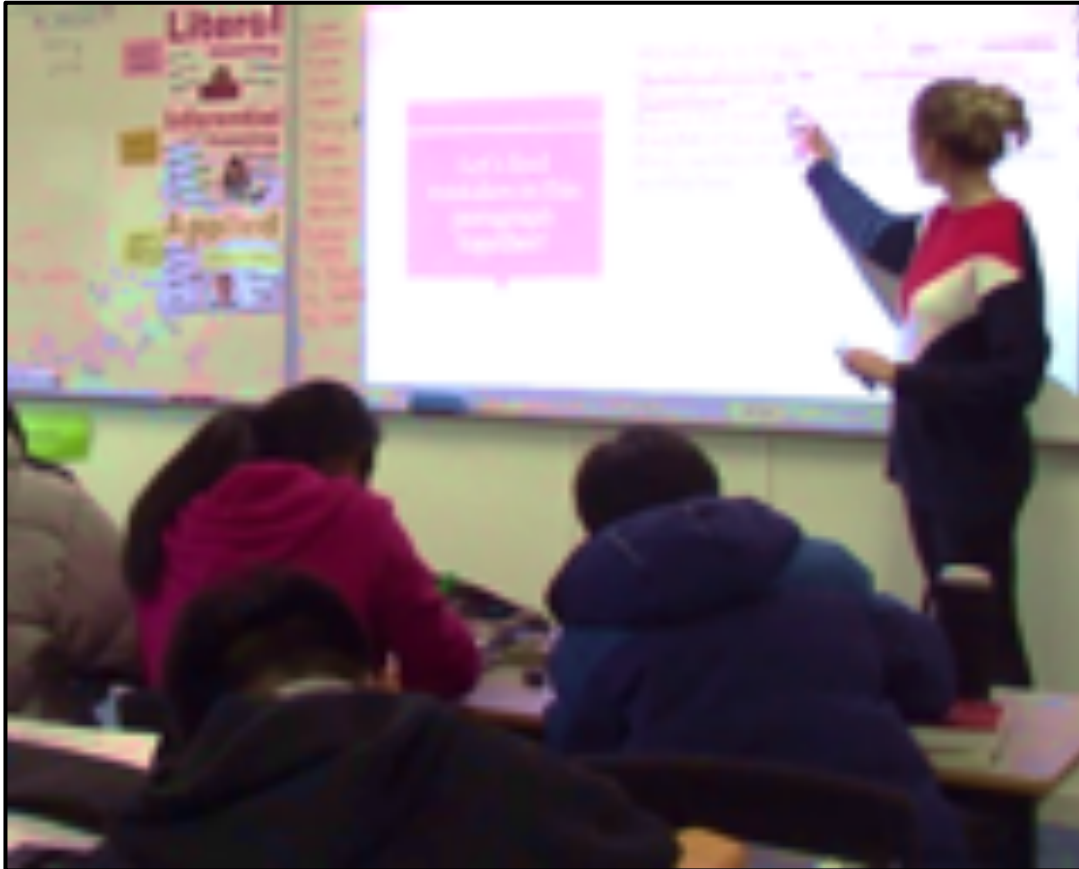
Learning language patterns





3. Students edit
writing using
colour-coding
in scaffolded
activities

Learning how to correct errors in scaffolded activities



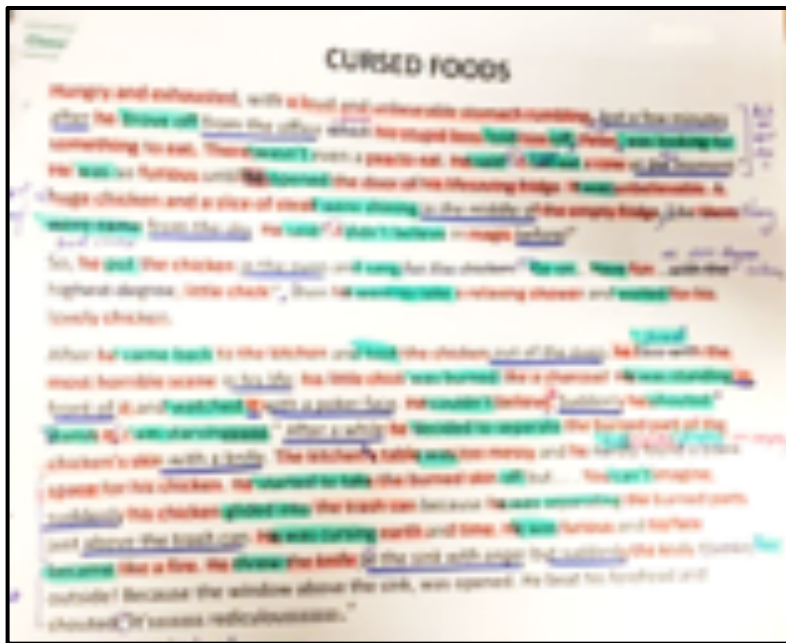


Activity 2

1. Colour-code the paragraph.
2. Discuss how you would explain the errors to students using functional language.



4. Students correct errors in their own writing



Students use colour-coding to correct errors in their own work

Class/

CURSED FOODS

Hungry and exhausted, with a loud and unbearable stomach rumbling, just a few minutes after he drove off from the office ^{where} which his stupid boss told him off, Peter was looking for something to eat. There wasn't even a pea to eat. He said, "I ^{could} can eat a cow ^{this} at the moment." Ask me about this 3
furious until he opened the door of his lifesaving fridge. It was unbelievable. A

After he came back to the kitchen and took the chicken out of the oven, he ^{faced} face with the most horrible scene in his life: his little chick was burned like a charcoal! He was standing in front of it and watched it with a poker face. He couldn't believe ^{it} it. Suddenly he shouted: "Damn it! I am starvingggggg." After a while he decided to separate the burned part of the ^{had trouble finding an em}



What is the problem with these sentences?

In many countries have many different festivals.

Become a bushranger was a bad idea.

In many countries have many different festivals.

Become a bushranger was a bad idea.

In many countries have many different festivals.

Many countries have many different festivals.

In many countries there are many different festivals.

In many countries have many different festivals.

Become a bushranger was a bad idea.

In many countries have many different festivals.

Become a bushranger was a bad idea.

Become a bushranger was a bad idea.

What was a bad idea?

“Become a bushranger.”

Becoming a bushranger was a bad idea.



5. One-on-One Conferencing





One-on-One Conferencing

Teacher-student conferencing can be more effective at facilitating improvement than written feedback (Leung, 2008).

Conferencing is effective because it is interactive and dynamic: the teacher can continually adjust their feedback (Mikume & Oyoo, 2010).

What about this?

Tom jumps up to the cupboard easily, looking at Jerry staying in the cage at the edge of the other side, and walking slowly towards him.



Improvement of clarity and flow

ORIGINAL TEXT

Tom jumps up to the cupboard easily, looking at Jerry staying in the cage at the edge of the other side, and walking slowly towards him.

AFTER CONFERENCING

Tom jumps up to the cupboard easily and stands on the edge of the other side, looking at Jerry staying the cage.

Oh. My. God. Jerry thinks the worst thing may happen.

Then, Tom begins to walk slowly towards him.



Activity 3

1. Colour-code the sentences.
2. Discuss how you would help the student to correct the errors.



6. Students self-edit
independently
using colour-coding





Student reflections

"Some of sentences didn't have any process, so I added processes or connect them together."

Some of Sentences didn't have any process, so I added processes or connect them together.



Student reflections

"I use comma to connect two sentences. I put the conjunction between or divide them to two individual sentences."

I use comma to connect two sentences. I ~~separator~~ put ~~the~~ conjunction between or divide them to two individual sentences.



Student reflections

"I noticed that most of my sentences start with participant. I think it will be better if it can start with some different like – ing clauses or conjunctions."

I noticed that most of my sentences start with participant. I think it will be better if it can start with some different like-ing clauses or conjunctions.



Our Reflections

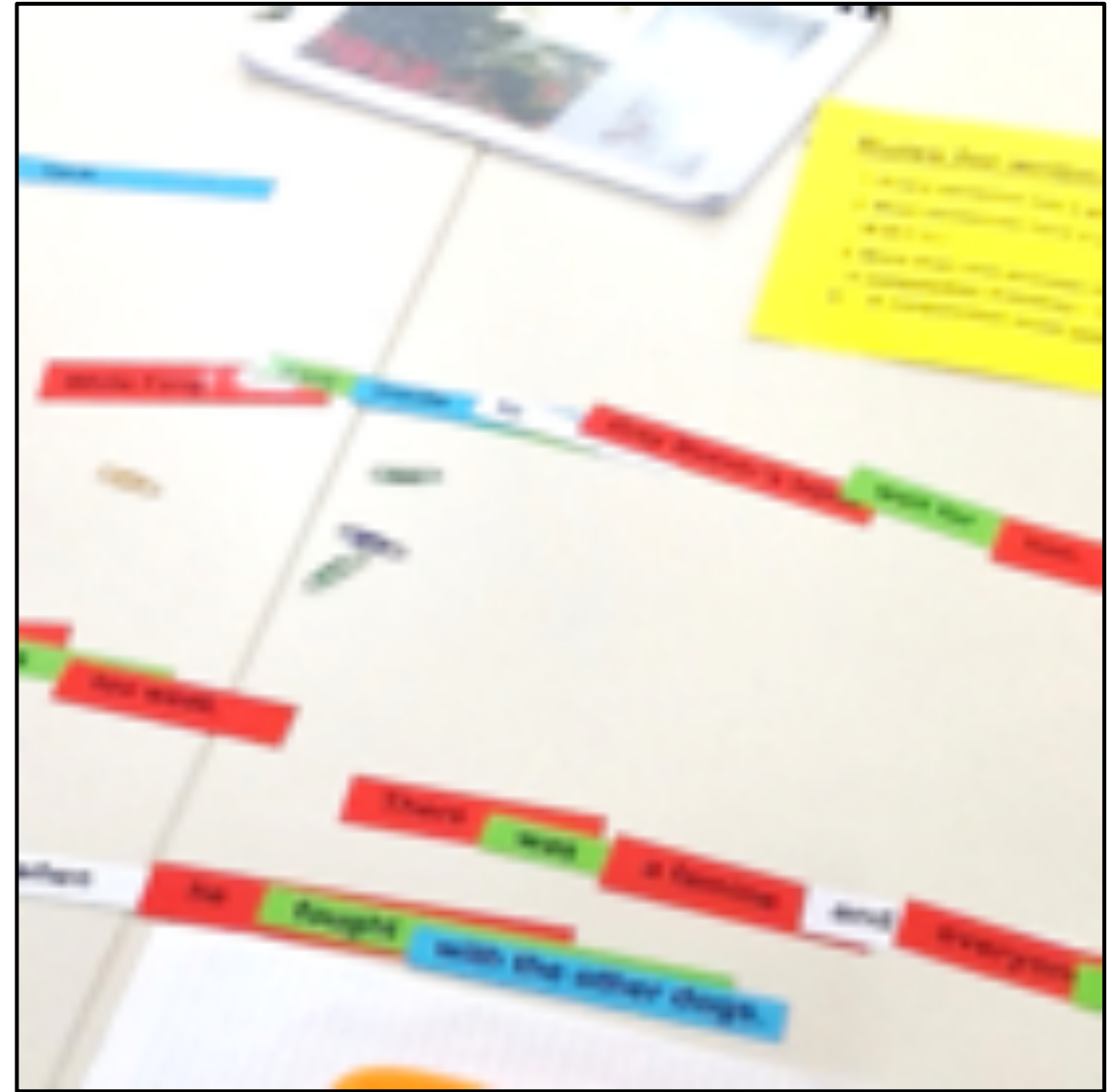


Using a combination of both functional and traditional grammar is effective.





Functional metalanguage is not difficult to acquire, and gives students a simple way to explain their own language choices.





Colour-coding makes language patterns visible, and is a useful tool during one-on-one conferencing.





When students learn how to use colour-coding, it empowers them to be able to edit their work independently.



Thank you

Further reading on functional language:

Derewianka, B. & Jones, P. (2010). From traditional grammar to functional grammar: bridging the divide, *NALDIC Quarterly*, 8(1), pp.6-17.

Derewianka, B. & Jones, P (2016). Teaching language in context. Oxford, Oxford University Press.

Halliday, M. & Matthiessen, M. (2014). An introduction to functional grammar. 3rd Ed. Oxford, Routledge.